



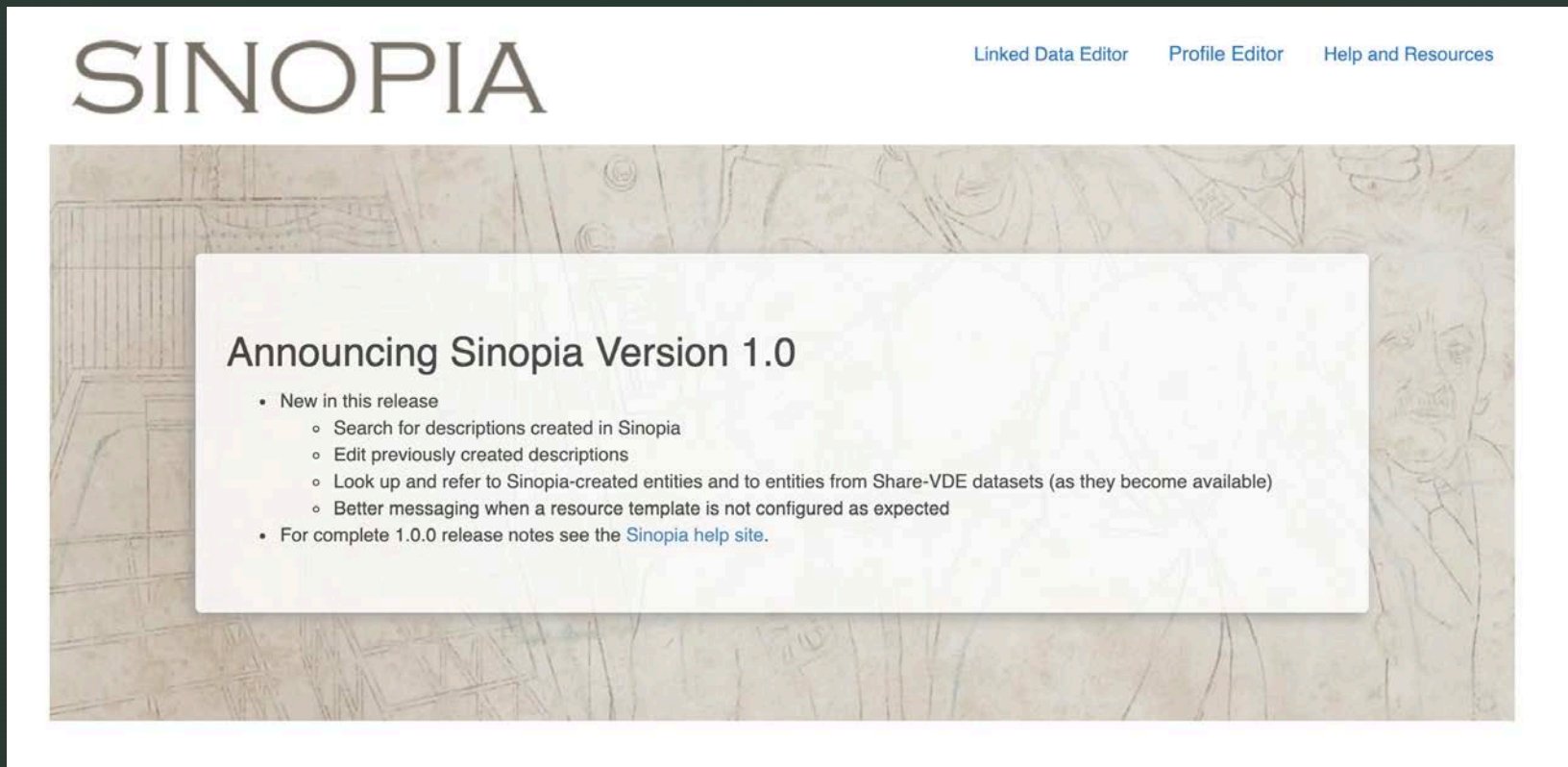
LD4P: Pathway to Implementation

BIBFRAME Workshop in Europe

September 18, 2019

Philip Schreur

Linked Data Editor Environment



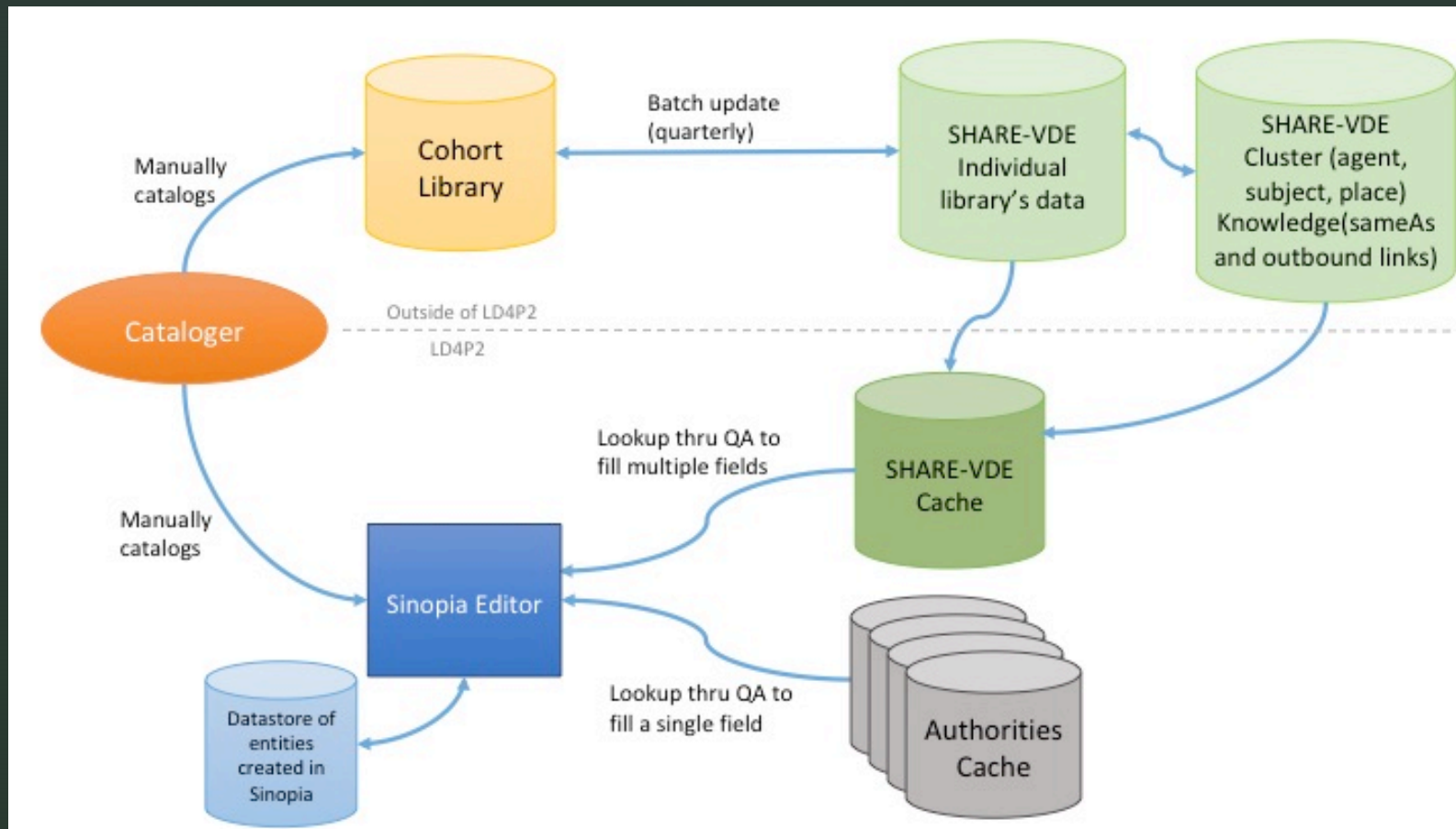
SINOPIA

[Linked Data Editor](#) [Profile Editor](#) [Help and Resources](#)

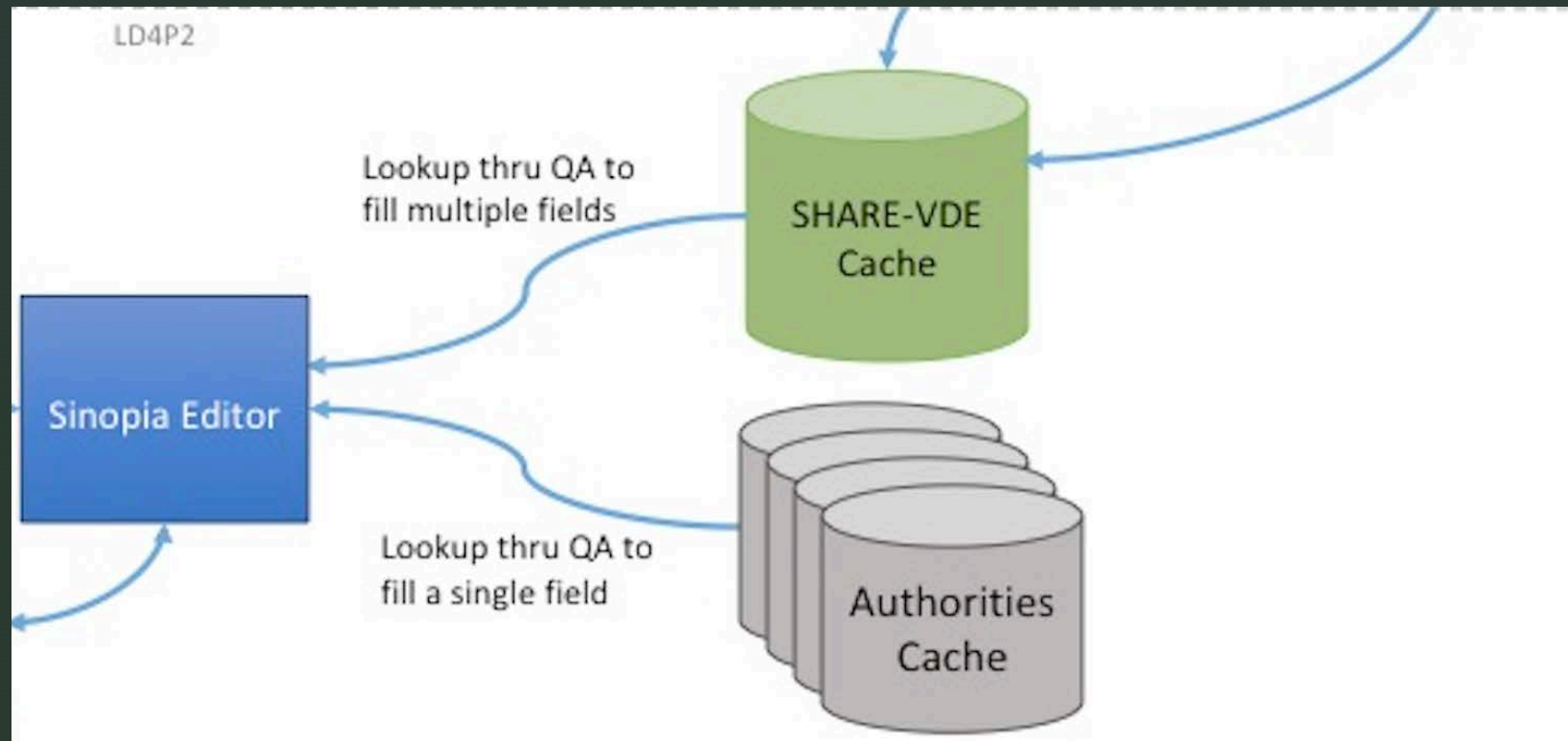
Announcing Sinopia Version 1.0

- New in this release
 - Search for descriptions created in Sinopia
 - Edit previously created descriptions
 - Look up and refer to Sinopia-created entities and to entities from Share-VDE datasets (as they become available)
 - Better messaging when a resource template is not configured as expected
- For complete 1.0.0 release notes see the [Sinopia help site](#).

Metadata Reuse



Questioning Authorities



Discovery

Knowledge Panel

LIBRARIES UW ASK LOGIN GIVE

SEARCH
University of Wisconsin-Madison Libraries

ARTICLES **CATALOG** DATABASES JOURNALS UWDC

This item is also held by
UW-La Crosse

Publication Details [Cite/Export](#)

CREATOR by Gertrude Stein

FORMAT Books

PUBLICATION London : B.T. Batsford, Ltd., [1938]

PHYSICAL DETAILS vii, 1 unnumbered page, 55 pages, 1 unnumbered page : color frontispiece, illustrations, plates (part color) portraits (part color) ; 23 cm

OCLC ocm00477052

Data from other sources

Gertrude Stein [Expand](#)

Pablo Picasso [Expand](#)

Library Staff Details
[Staff view](#)

Data from other sources

Gertrude Stein [Collapse](#)

Brief Biography

Description from Getty Linked Open Data: American avant-garde writer, patron, and collector of art. Together with her brother Leo, the Steins created an important collection of works by Henri Manguin, Pierre Bonnard, George Braque, Pablo Picasso, Paul Cézanne, Pierre-Auguste Renoir, Honoré Daumier, Henri Matisse, and Henri de Toulouse-Lautrec. This collection was later split between the two of them. The salon frequented by artists and writers at the Stein residence at 27 rue de Fleurus in Paris is thought to have helped define Modernism in the early 20th century. Gertrude lived with her companion Alice B. Toklas from 1909 until her death in 1946. (Sources: Grove Art Online (2008-); Encyclopedia Britannica Online (2002-))

<http://vocab.getty.edu/ulan/500273319>

Abstract from DBpedia: Gertrude Stein (February 3, 1874 – July 27, 1946) was an American novelist, poet, playwright, and art collector. Born in the Allegheny West neighborhood of Pittsburgh, Pennsylvania, and raised in Oakland, California, Stein moved to Paris in 1903, and made France her home for the remainder of her life. She hosted a Paris salon, where the leading figures in modernism in literature and art, such as Pablo Picasso, Ernest Hemingway, F. Scott Fitzgerald, Sinclair Lewis, Ezra Pound, and Henri Matisse would meet. In 1933, Stein published a kind of memoir of her Paris years, *The Autobiography of Alice B. Toklas*, written in the voice of her life partner, Alice B. Toklas. Toklas was an American-born member of the Parisian avant-garde. The book became a literary bestseller and vaulted Stein from the relative obscurity of the cult literature scene into the limelight of mainstream attention. Two quotes from her works have become widely known: "Rose is a rose is a rose is a rose" and "there is no there there", with the latter often taken to be a reference to her childhood home of Oakland, California. Her book includes a list of her favorite Democratic presidents about a technical semantic affair involving several of...

- BibCard implementation from University of Wisconsin
- <https://search-ld.library.wisc.edu/>
- "Gertrude Stein on Picasso"

Production Testcases

Harvard

Cornell



▼ **Community
Collaboration**



Challenges!

Partner Projects

- Rare books and manuscripts
- Law and East Asian languages
- Working in conjunction with an ILS (Ex Libris Alma)
- Serials
- African Languages and African produced posters
- Open access electronic resources
- Native American materials from the Pacific Northwest



Next Grant

- Discovery
- Self-sustaining PCC data pool
- Expansion of Sinopia
- Expansion of Questioning Authority
- Expansion of the training program