

RDA WORKS IN BIBFRAME & SINOPIA PROFILES

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Stockholm 2019

RDA

BIBFRAME

WORK

Expression of Work

EXPRESSION

Manifestation of Expression

MANIFESTATION

Exemplar of Manifestation

ITEM

WORK

Has Instance

INSTANCE

Has Item

ITEM

RDA VS BIBFRAME

SUBCLASSES VS ATTRIBUTES...

BF:WORK has subclasses

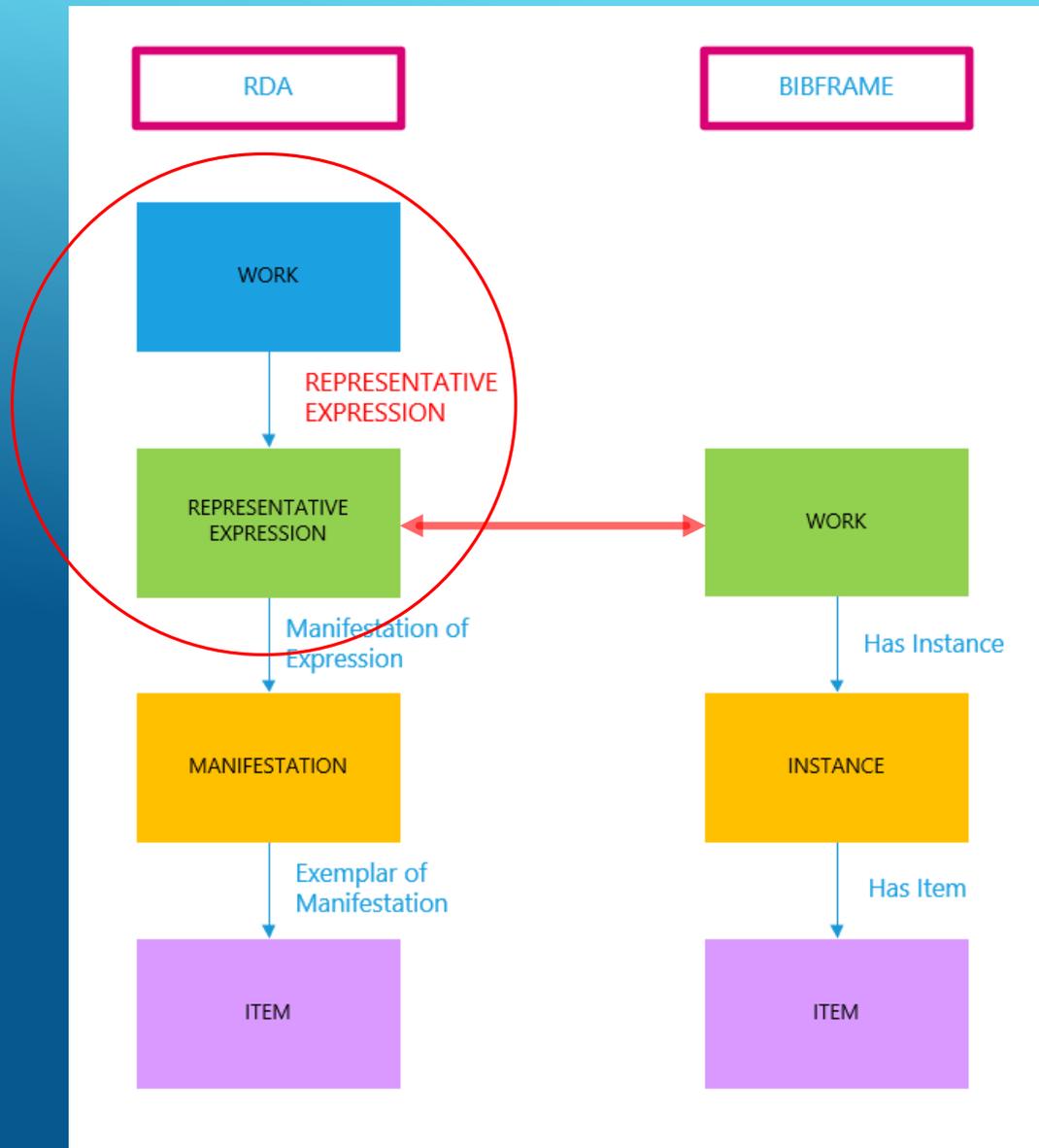
- ▶ Audio
- ▶ Cartography
- ▶ Dataset
- ▶ MixedMaterial
- ▶ Moving image
- ▶ Multimedia
- ▶ NotatedMusic
- ▶ NotatedMovement
- ▶ StillImage
- ▶ Object
- ▶ Text

Not used much...
Do not fit RDA modeling

RDAC:WORK has Content Type

- ▶ Cartographic dataset + 4 other cartographic types
- ▶ Computer program + 1 other computer type
- ▶ Notated movement
- ▶ Notated music
- ▶ Performed music
- ▶ Sounds
- ▶ Spoken word
- ▶ Still image
- ▶ Text
- ▶ Three-dimensional object
- ▶ Two-dimensional moving image (*and others*)

Appear in BF as bf:content



RDA VS BIBFRAME

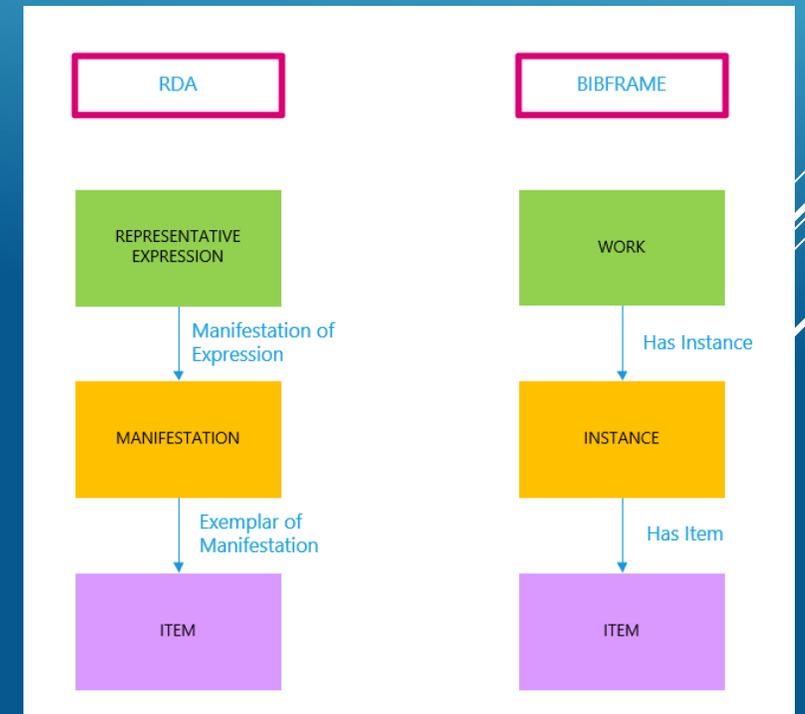
- The RDA Representative Expression combines attributes/relationships of both the RDA Work and Expression
- The basic bf:Work is a close equivalent

_Monograph Work (BIBFRAME)

Preview RDF Save & Publish

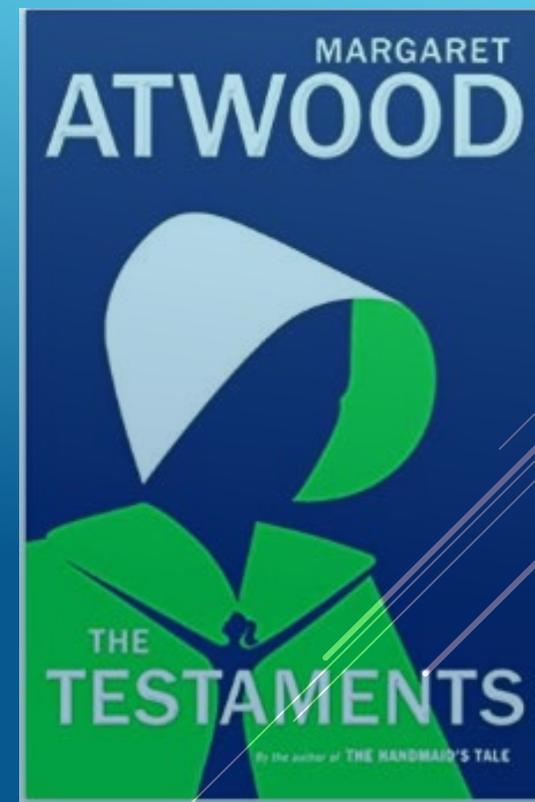
Lookup + Add	Dissertation + Add
Creator of Work / Contribution + Add	Contents + Add
Title Information *	Summary + Add
Work Title Add another Work Title	Subject of the Work + Add
+ Add Preferred Title for Work +	Classification numbers + Add
+ Add Part number	Content Type * +
+ Add Part name	text x
+ Add Note	
Work Title Variation Add another Work Title Variation	Language + Add
+ Add Variant Title for Work +	Script + Add
+ Add Note	Illustrative Content + Add
Form of Work + Add	Color Content + Add
Date of Work + Add	Supplementary Content + Add
Place of Origin of the Work + Add	Related Works + Add
(Geographic) Coverage of the Content + Add	Related Expressions + Add
(Time) Coverage of the Content + Add	Has BIBFRAME Instance + Add
Intended Audience + Add	
Notes about the Work + Add	

BIBFRAME WORK AS RDA REPRESENTATIVE EXPRESSION



DOES THIS WORK?

- ▶ Example: The Testaments by Margaret Atwood
 - ▶ Just published—only one expression, which is justifiably a representative expression
 - ▶ Vast majority of books do not go past one expression
 - ▶ Model works for these
 - ▶ This book will have translations—all separate expressions
 - ▶ In RDA, the Work would join the representative expression to other expressions
 - ▶ In BF, need something to join those expressions together



REPRESENTATIVE WORKS & SOUND RECORDINGS

Sound Recording--CD Work Preview RDF Save & Publish

Contribution (Creator and/or Contributor) [↗](#) + Add

Title Information *

Work Title Add another Work Title

+ Add Preferred Title for Work [↗](#)

+ Add Part number

+ Add Part name

+ Add Note

Work Title Variation Add another Work Title Variation

+ Add Variant Title for Work [↗](#)

+ Add Note

Form of Work + Add

Date of Work [↗](#) + Add

Place of Origin of the Work [↗](#) + Add

Medium of Performance Statement + Add

Medium of Performance - Instrument + Add

Medium of Performance - Voice + Add

Medium of Performance - Ensemble + Add

Music Serial Number [↗](#) + Add

Music Opus Number [↗](#) + Add

Thematic Index Number [↗](#) + Add

Key [↗](#) + Add

(Geographic) Coverage of the Content + Add

(Temporal) Coverage of the Content [↗](#) + Add

Intended Audience [↗](#) + Add

Subject of the Work [↗](#) + Add

Notes about the Work + Add

Contents + Add

Summary + Add

Content Type [↗](#) Remove

performed music ×

Language + Add

Capture information + Add

Supplementary Content + Add

Duration [↗](#) + Add

Related Works + Add

Related Expressions + Add

Has BIBFRAME Instance + Add

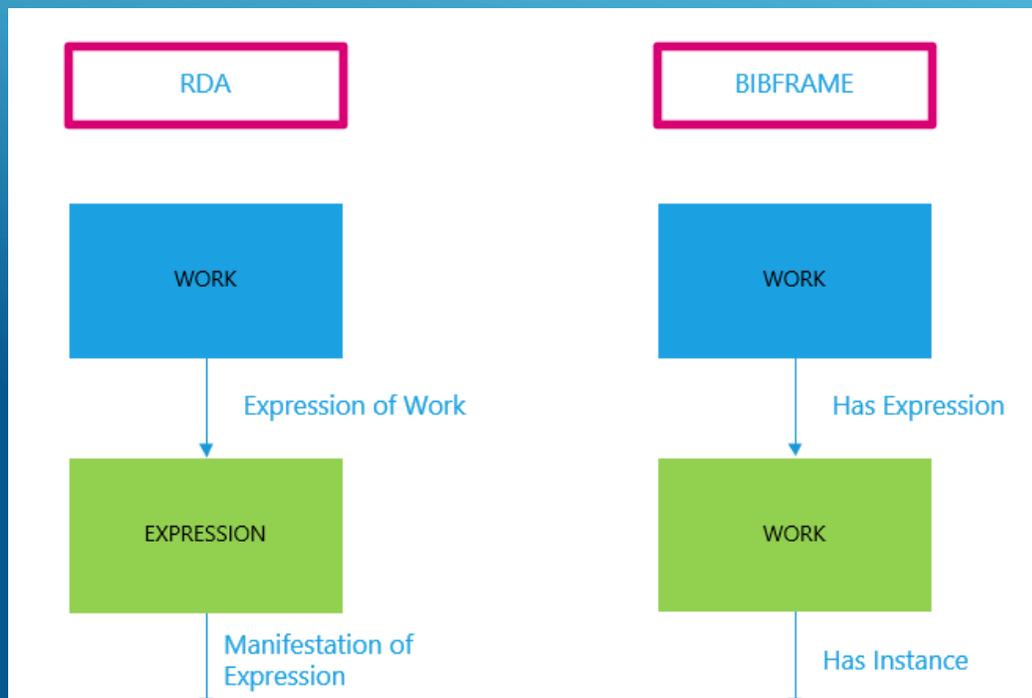
Same issue with more complex resources

- Music

- Multiple performances = multiple expressions in RDA
- Multiple variations in notated music
 - Arrangements
 - Editions
- Relating sound recordings and notated music of the work

WORK AS AN EXPRESSION OF A WORK IN BIBFRAME

- Work as an expression of a Work is built into BIBFRAME
- Can be used to mirror the RDA work/expression relationship



Property:	expressionOf
URI:	http://id.loc.gov/ontologies/bibframe/expressionOf
Label:	Expression of
Definition:	Work that the described Work is an expression of. For use to connect Works under FRBR/RDA rules.
SubProperty Of:	relatedTo
Used with:	Work
Expected Value:	Work
Inverse Of:	hasExpression
Change Notes:	2016-04-21 (New) 2016-04-29 (added inverse)

```
<owl:ObjectProperty rdf:about="http://id.loc.gov/ontologies/bibframe/hasExpression">  
  <rdfs:domain rdf:resource="http://id.loc.gov/ontologies/bibframe/Work"/>  
  <rdfs:range rdf:resource="http://id.loc.gov/ontologies/bibframe/Work"/>  
  <skos:definition>Work that is an expression of a described Work. For use to relate Works under FRBR/RDA rules.</skos:definition>  
  <rdfs:subPropertyOf rdf:resource="http://id.loc.gov/ontologies/bibframe/relatedTo"/>  
  <rdfs:label>Expressed as</rdfs:label>  
  <owl:inverseOf rdf:resource="http://id.loc.gov/ontologies/bibframe/expressionOf"/>  
</owl:ObjectProperty>
```

In Sinopia...

Contribution (Creator and/or Contributor) [↗](#) [+ Add](#)

Subject of the Work [↗](#) [+ Add](#)

Title Information *

Work Title [Add another Work Title](#)

- [+ Add Preferred Title for Work](#) [↗](#)
- [+ Add Part number](#)
- [+ Add Part name](#)
- [+ Add Note](#)

Work Title Variation [Add another Work Title Variation](#)

- [+ Add Variant Title for Work](#) [↗](#)
- [+ Add Note](#)

Form of Work [+ Add](#)

Date of Work [↗](#) [+ Add](#)

Place of Origin of the Work [↗](#) [+ Add](#)

Music Serial Number [↗](#) [+ Add](#)

Music Opus Number [↗](#) [+ Add](#)

Thematic Index Number [↗](#) [+ Add](#)

(Geographic) Coverage of the Content [+ Add](#)

(Temporal) Coverage of the Content [↗](#) [+ Add](#)

Notes about the Work [+ Add](#)

Contents [+ Add](#)

Summary [+ Add](#)

Content Type [↗](#) [Remove](#)

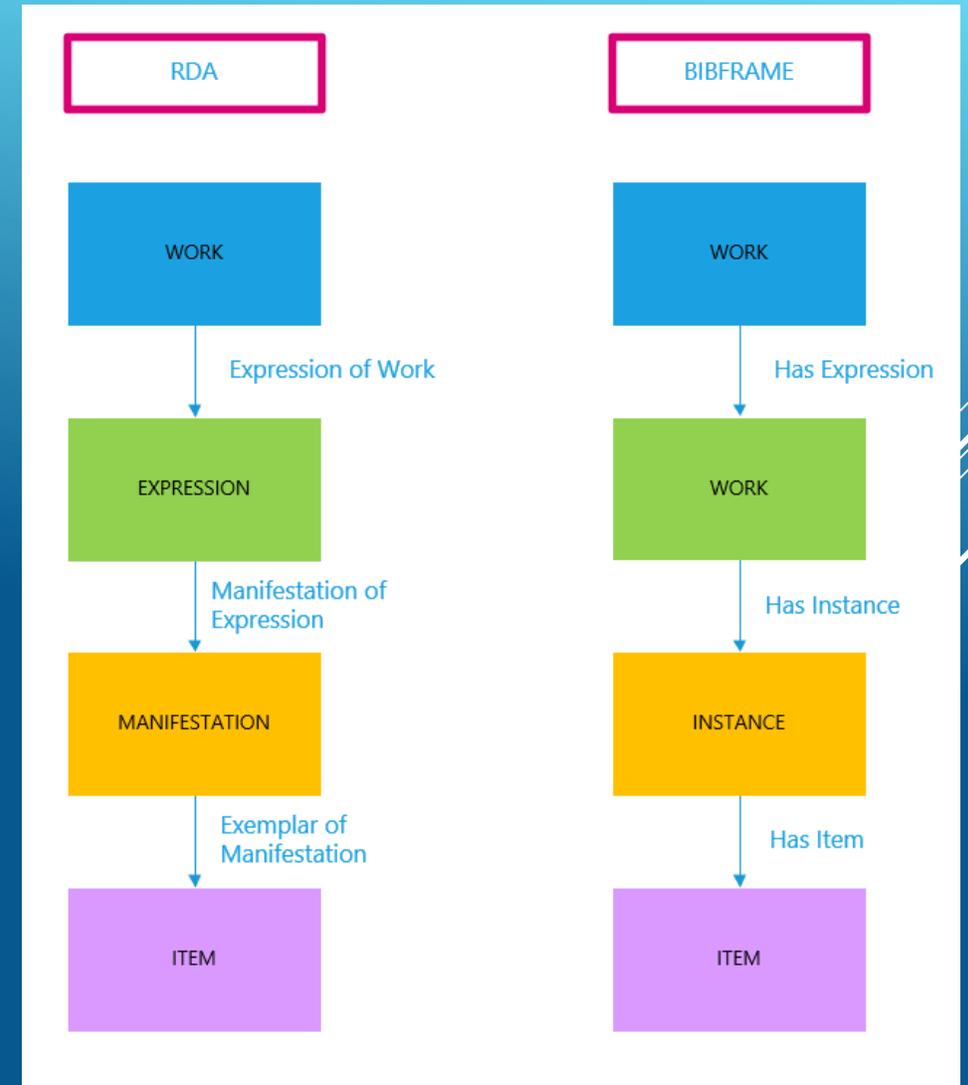
performed music x

Related Works [+ Add](#)

Has RDA Expression [Remove](#)

STF Sound Recording Expression Level properties [Add another STF Sound Recording Expression Level properties](#)

- [+ Add Medium of Performance Statement](#)
- [+ Add Medium of Performance--Instrument](#)
- [+ Add Medium of Performance--Voice](#)
- [+ Add Medium of Performance--Ensemble](#)
- [+ Add Key](#) [↗](#)
- [+ Add Language of Expression](#)
- [+ Add Capture Information](#)
- [+ Add Duration](#) [↗](#)
- [+ Add Intended Audience](#) [↗](#)
- [+ Add Supplementary Content](#)
- [+ Add has Instance](#)
- [+ Add has Related Expression](#)



performed music x

Related Works + Add

Has RDA Expression Remove

STF Sound Recording Expression Level properties

- + Add another STF Sound Recording Expression Level properties
- Remove STF Sound Recording Expression Level properties
- + Add Medium of Performance Statement
- + Add Medium of Performance--Instrument
- + Add Medium of Performance--Voice
- + Add Medium of Performance--Ensemble
- + Add Key
- + Add Language of Expression
- + Add Capture Information
- + Add Duration
- + Add Intended Audience
- + Add Supplementary Content
- + Add has Instance
- + Add has Related Expression

STF Sound Recording Expression Level properties

- Remove STF Sound Recording Expression Level properties
- + Add Medium of Performance Statement
- + Add Medium of Performance--Instrument
- + Add Medium of Performance--Voice
- + Add Medium of Performance--Ensemble
- + Add Key
- + Add Language of Expression
- + Add Capture Information
- + Add Duration
- + Add Intended Audience

Title Information *

Work Title Add another Work Title

- + Add Preferred Title for Work
- + Add Part number
- + Add Part name
- + Add Note

Work Title Variation Add another Work Title Variation

- + Add Variant Title for Work
- + Add Note

Form of Work + Add

Date of Work + Add

Place of Origin of the Work + Add

Music Serial Number + Add

Music Opus Number + Add

Thematic Index Number + Add

(Geographic) Coverage of the Content + Add

(Temporal) Coverage of the Content + Add

Subject of the Work + Add

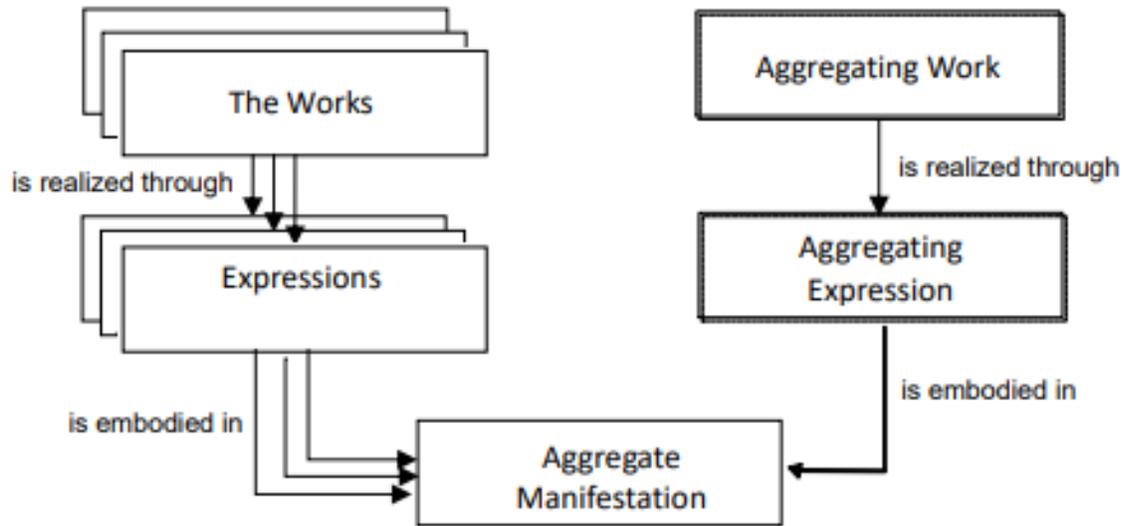
Notes about the Work + Add

ENTERING MULTIPLE EXPRESSIONS

AGGREGATE WORKS

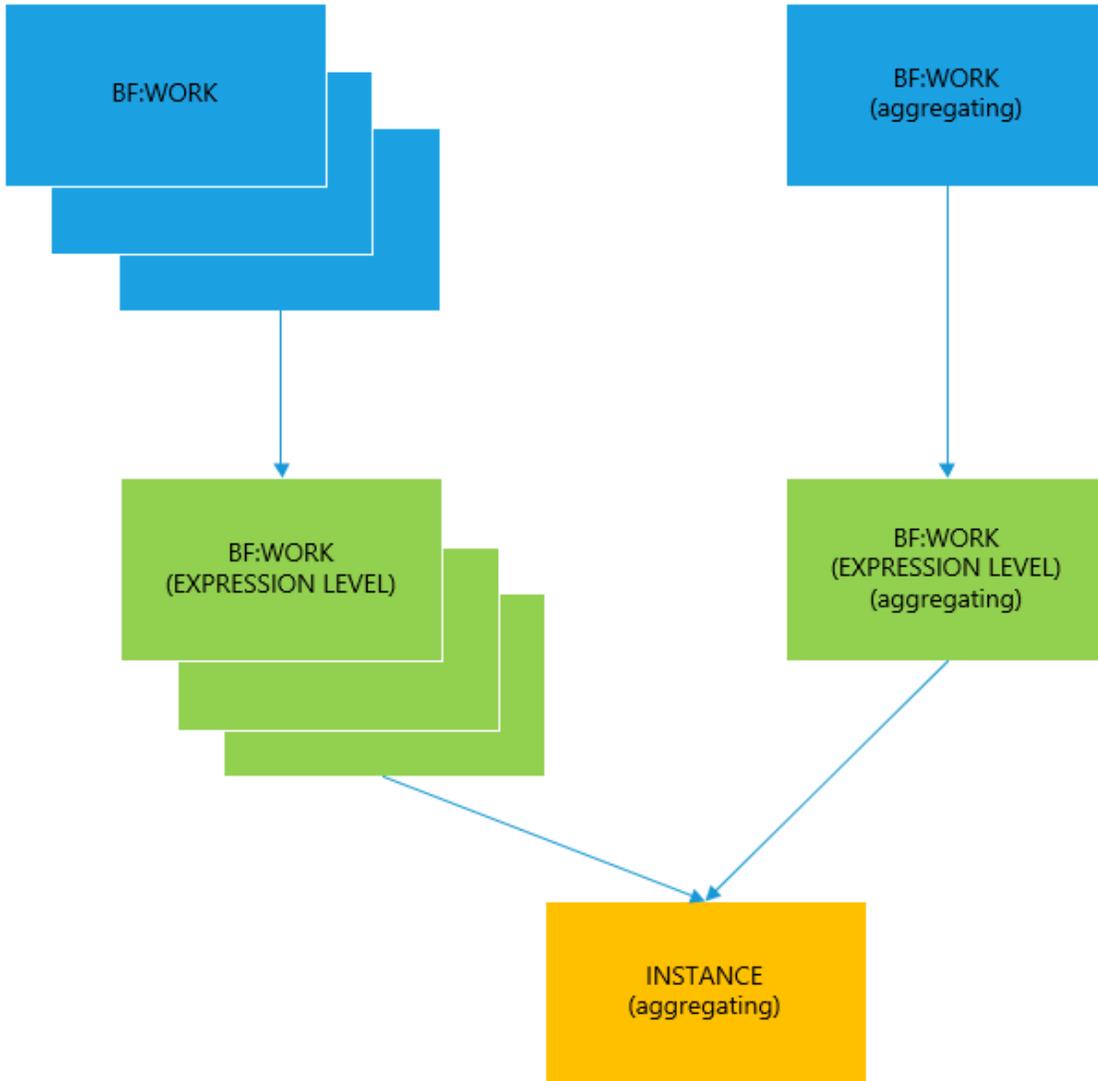
- BIBFRAME vs RDA
 - BIBFRAME has no model for aggregate works
 - Current RDA has a very basic model of works within works
 - New RDA model based on LRM

Figure 5.7 General Model for Aggregates



- Aggregation is at the Expression level
- Individual expressions are embodied in an aggregate manifestation
- The aggregating expression is also embodied in the aggregate manifestation
- You may describe just the aggregating expression, just the aggregated individual expressions or both

THE LRM MODEL



THE LRM MODEL IN BIBFRAME

Title Information *

Instance Title Add another Instance Title

- + Add Main Title
- + Add Subtitle
- + Add Part number
- + Add Part name
- + Add Note

Variant Title Add another Variant Title

- + Add Variant Title
- + Add Variant Part Name
- + Add Variant title type
- + Add Title note

Parallel Title Add another Parallel Title

- + Add Parallel Title
- + Add Parallel Subtitle
- + Add Part Number
- + Add Parallel Part Name
- + Add Note

Statement of Responsibility + Add

Edition Statement + Add

Transcribed Provider Statement + Add

Copyright Date + Add

Series Statement + Add

Mode of Issuance Remove

Digital Characteristics + Add

System Requirement + Add

Uniform Resource Locator + Add

Instance Of Remove

RDA Sound Recording--CD Expression Add another RDA Sound Recording--CD Expression Remove RDA Sound Recording--CD Expression

- + Add Medium of Performance Statement
- + Add Medium of Performance--Instrument
- + Add Medium of Performance--Voice
- + Add Medium of Performance--Ensemble
- + Add Intended Audience
- + Add Language
- + Add Duration
- + Add Capture Information
- + Add Contributor
- + Add has Instance
- + Add Expression of

RDA Sound Recording--CD Expression Remove RDA Sound Recording--CD Expression

- + Add Medium of Performance Statement
- + Add Medium of Performance--Instrument
- + Add Medium of Performance--Voice
- + Add Medium of Performance--Ensemble
- + Add Intended Audience
- + Add Language
- + Add Duration
- + Add Capture Information
- + Add Contributor
- + Add has Instance
- + Add Expression of

Adding aggregate expressions from an Instance template in Sinopia

Instance Title

Add another Instance Title

▼ Main Title Remove

Main Title

The other side × Edit Language

+ Add Subtitle

+ Add Part number

+ Add Part name

+ Add Note

Instance Of Remove

RDA Sound Recording--CD Expression

Add another RDA Sound Recording--CD Expression

Remove RDA Sound Recording--CD Expression

▼ Title of Expression Remove

Work Title

Add another Work Title

▼ Preferred Title for Work

Preferred Title for Work

B-side concerto × Edit Language

RDA Sound Recording--CD Expression

Remove RDA Sound Recording--CD Expression

▼ Title of Expression Remove

Work Title

Add another Work Title

▼ Preferred Title for Work

Preferred Title for Work

Mysteries of the horizon × Edit Language

RDA Sound Recording--CD Expression

Remove RDA Sound Recording--CD Expression

▼ Title of Expression Remove

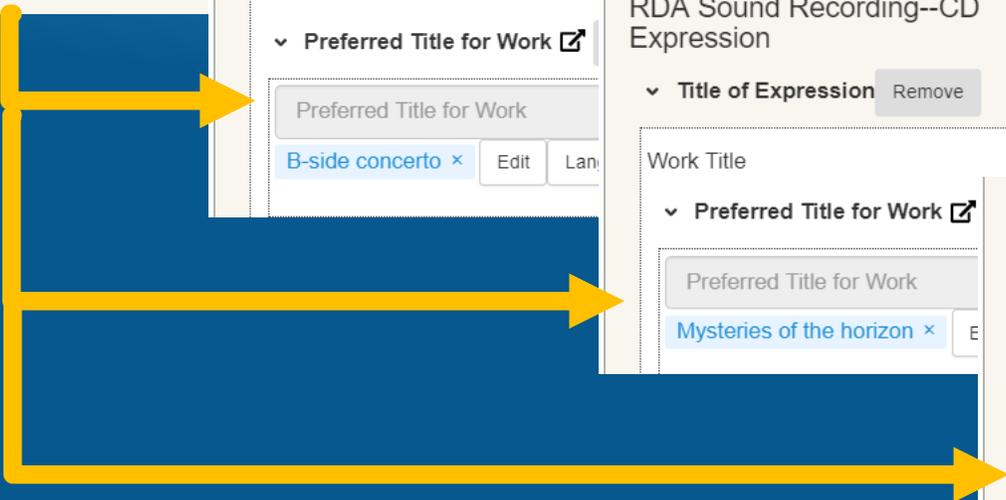
Work Title

Add another Work Title

▼ Preferred Title for Work Remove

Preferred Title for Work

Everything starts from a dot × Edit Language: English



- ▶ Only used BF properties to link bf:Works to bf:Works and to bf:Instances
- ▶ Basic properties relating WEMI in RDA have no unconstrained properties:

- ▶ rdaw:P10078 "has expression of Work"
- ▶ rdaw:P10346 "has representative expression"
- ▶ rdaw:P10072 "has manifestation of work"

domain of rdac:C10001 "work"

- ▶ Basic properties relating Work and Instance also are constrained

- ▶ bf:hasInstance
- ▶ bf:instanceOf
- ▶ bf:hasExpression
- ▶ bf:expressionOf

Domain/range of bf:Work or bf:Instance

Domain/range of bf:Work

- ▶ *A reason for creating an official mapping...*

BEHIND THE SCENES

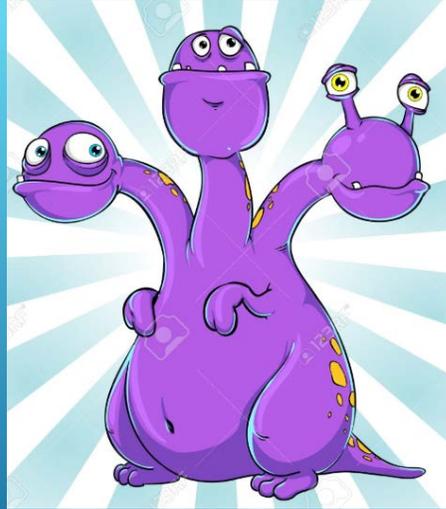
RDA TO BIBFRAME MAPPINGS by the Program for Cooperative Cataloging (PCC)

RDA Instructions & Elements	RDA No.	BSR Notes	MARC Coding	RDA-RDF	Context	LC BF 2.0	Anticipated Value	TG Notes on BF 2.0	Questions
The name of the RDA instruction or data element, as presented in the RDA Toolkit (http://access.rdatoolkit.org/). (T) = Transcribed element				The rda-rdf property, as defined by the RDA registry (http://www.rdaregistry.info/)	each triple needed for the mapping listed separately: Subject > predicate > Object Subjects = BF Classes (distinguished by uppercase) predicates = BF properties (distinguished by lowercase) Objects either BF classes or Literal .Indicates subclass/subproperty of the preceding class/property	The BIBFRAME property used to encode the RDA data element			
Identifying Manifestations & Items									
Title proper (T)	2.3.2		245 \$a, \$n, \$p	rdam:titleProper(P30156)	Instance > title > Title Title > mainTitle > Literal Title > partNumber > Literal Title > partName > Literal	mainTitle; partNumber; partName	Literal		
Parallel title proper (T)	2.3.3	Record all	245 \$b, 246	rdam:parallelTitlePaper (P30203)	Instance > title > Title, VariantTitle, ParallelTitle ParallelTitle > mainTitle > Literal	ParallelTitle	Literal		
Other title information (T)	2.3.4		245 \$b	rdam:otherTitleInformation(P30142)	Instance > title > Title Title > subtitle > Literal or Work > title > Title Title > subtitle > Literal	subtitle	Literal		
Variant title (T)	2.3.6	PCC recommends additional variant titles that are deemed important to identification or access, according to cataloger judgment and/or local policy. PCC Core for rare materials ; record variant titles that are required by the appropriate DCRM module.	246	rdam:variantTitle (P30128)	Instance > title > Title, VariantTitle VariantTitle > mainTitle > Literal	VariantTitle	Literal	There are 4 subclasses under VariantTitle: KeyTitle, AbbreviatedTitle, ParallelTitle, CollectiveTitle; and a property variantType to define the types of variation: acronym, cover, spine, earlier, later, series version	
Later title proper (T)	2.3.8		246	rdam:laterTitlePaper(P30129)	Instance > title > Title, VariantTitle VariantTitle > mainTitle > Literal VariantTitle > variantType > Literal	VariantTitle with variantType property "Later title proper"	Literal	The VariantTitle property can be used for the following: "Type of title variation, e.g., acronym, cover, spine, earlier, later, series version"	
Statement of responsibility relating to title proper (T)	2.4.2	If more than one, only the first recorded is required by RDA, but catalogers are encouraged to transcribe (or record in a note) any other statements of responsibility that aid in resource discovery, identification, and selection. Rare materials: Generally transcribe all statements of responsibility relating to title proper found in the preferred source of information. Rare atlases, rare books, and rare music: If a title and statement of responsibility as recorded have been transposed from their presentation in the source, see also 2.17.3.	245 \$c	rdam:statementOfResponsibilityRelatingToTitleProper (P30105)	Instance > responsibilityStatement > Literal	responsibilityStatement	Literal		
Designation of edition (T)	2.5.2	Rare music: Transcribe as an edition statement the music presentation statement as defined by DCRM(M) 38.	250	rdam:designationOfEdition(P30133)	Instance > editionEnumeration > Literal	editionEnumeration	Literal	BF 2.0 also has property edition which specifically refers to Classification	

1. Bibliographic Standard Record (BSR) to BIBFRAME 2.0
2. CONSER Standard Record (CSR) to BIBFRAME 2.0



Representative Expression



Aggregates



Full RDA/LRM equivalent

IFLA LRM: <https://www.ifla.org/files/assets/cataloguing/frbr-lrm/ifla-lrm-august-2017.pdf>

RDA Registry: <https://www.rdaregistry.info>

Sinopia tech info: <https://ld4p.github.io/sinopia/>

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