



Advancing BIBFRAME Workflows in Production

What We Learned,
What is Next

Adina Marciano

adina.marciano@clarivate.com

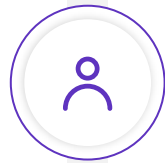
Four years
moved the
question from
feasibility to
reality



2023 - Can it work?



2024 - Can it operate?



2025 - Can it be usable?



2026 - What happens in production?

A multi-year conversation with this community

Building the Editor Was Not the Hard Part

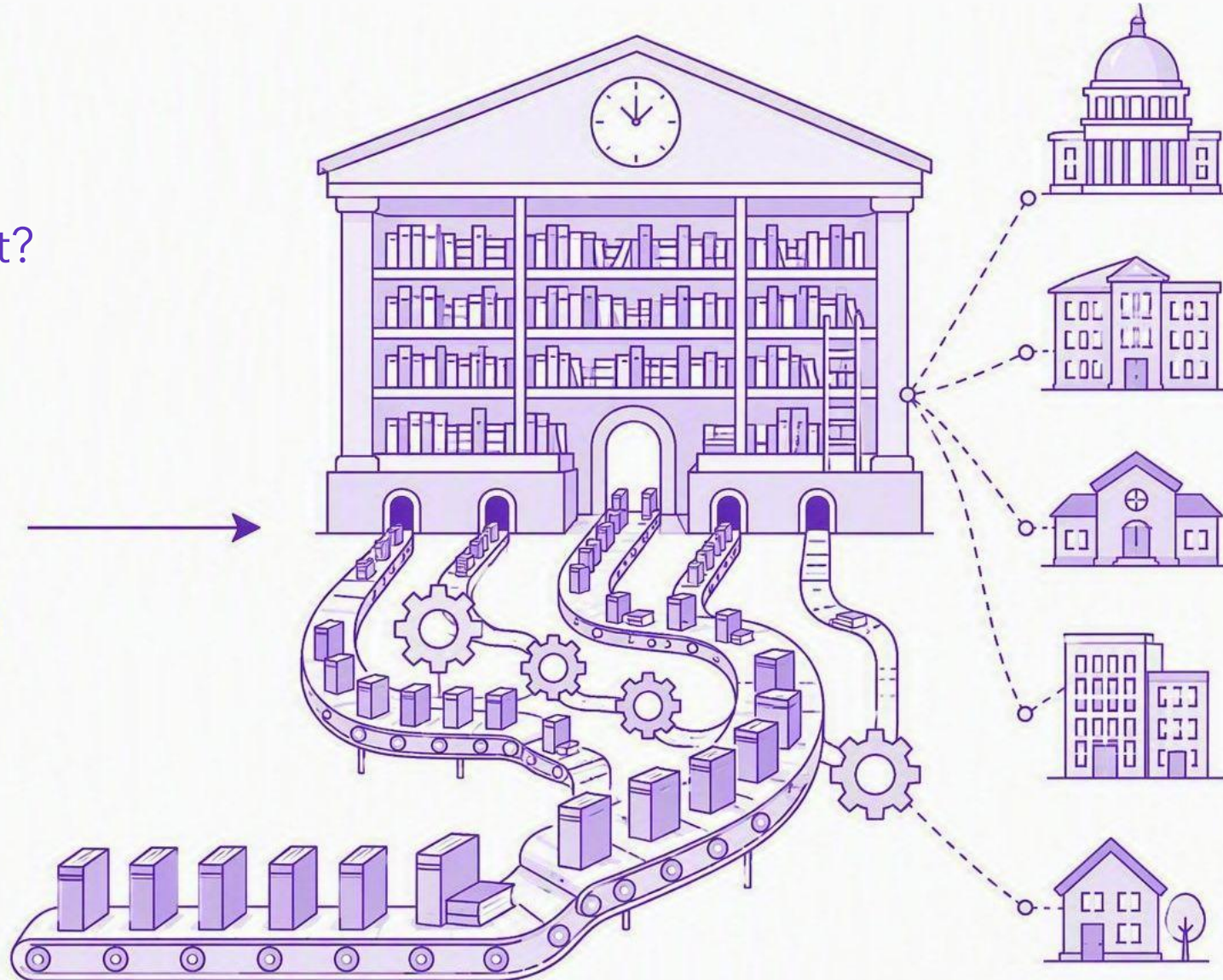
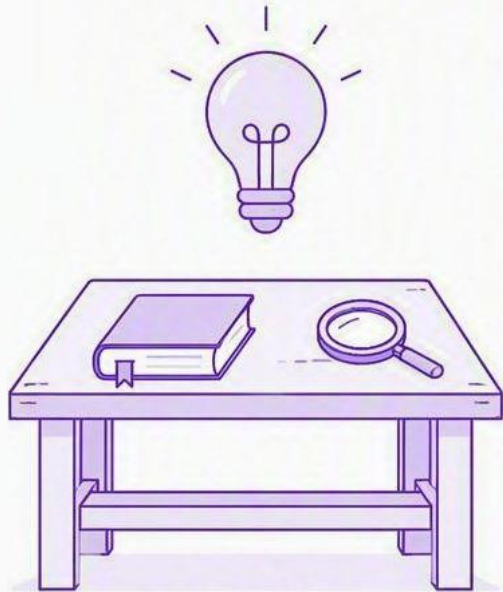


Prototype Questions vs. Production Questions

Can we create it?

Can we display it?

Can we save it?



Can we govern it?

Can we exchange it?

Can we trust it over time?

The Editor is the Front Door

Not the destination



- Operational workflows fit to catalogers
- Discovery and reuse
- Part of the ecosystem

RAME Records (41 - 60 of 361)

Sort by: Draft Modification Date | Class: All | Subclass: All | Clear All

Release Records of Another Cataloger | Create New

Cancel | Save Draft | Save Record | Save and Release Record | Release Record | Save as Template | Duplicate | ...

5401021)  

id.loc.gov/ontologies/bibframe/Print
late 03/09/2026 15:15:43 PM
on Date 03/09/2026 15:16:45 PM

5501021)  

id.loc.gov/ontologies/bibframe/Print
late 03/09/2026 15:15:42 PM
on Date 03/09/2026 15:16:44 PM

5601021)  

id.loc.gov/ontologies/bibframe/Electro
late 03/09/2026 15:15:37 PM
on Date 03/09/2026 15:16:44 PM

4801021)  

id.loc.gov/ontologies/bibframe/Electro
late 03/09/2026 15:16:33 PM
on Date 03/09/2026 15:16:33 PM

4901021)  

id.loc.gov/ontologies/bibframe/Electro
late 03/09/2026 15:16:33 PM
on Date 03/09/2026 15:16:33 PM

3 of 19

Summary

Title resource - Title ... *

Provision activity - Pu...

Instance of *

Edition statement

Series statement

Mode of issuance - M...

Relation - Relation

Media type

Carrier type - Carrier t...

Digital characteristic - ...

Digital characteristic - ...

Electronic location - El...

Identifier - ISBN

Quick Access

From template Alma - Instance: Electronic (Monograph)
MMS ID 99138665095601021
Class bf:Instance
Subclass http://id.loc.gov/ontologies/bibframe/Electronic
URI https://sq02-na03.alma.exlibrisgroup.com/bf/instances/99138665095601021?institute=01BC_INST

Title resource - Title entity 

Main title* 
Enter Text Here  

Provision activity - Publisher 

Associated agent 
Select a value      

Simple Place 
Enter Text Here  

Place 
Enter Text Here   

Date 
dd/MM/yyyy    

Date 
Enter Text Here   

What Production Taught Us



Adoption is human

- Trust, learning, and visible value
- Familiar workflows matter
- Value must be visible early



Flexibility needs governance

- An ontology is not a workflow and there are gaps.
- Local choices add cost
- Templates need owners



Exchange is harder than creation

- Valid RDF is not necessarily portable data
- Data synchronization rules between systems
- Interoperability standards

The Community's Job Has Changed

We have built enough to start learning from reality

Before



Define

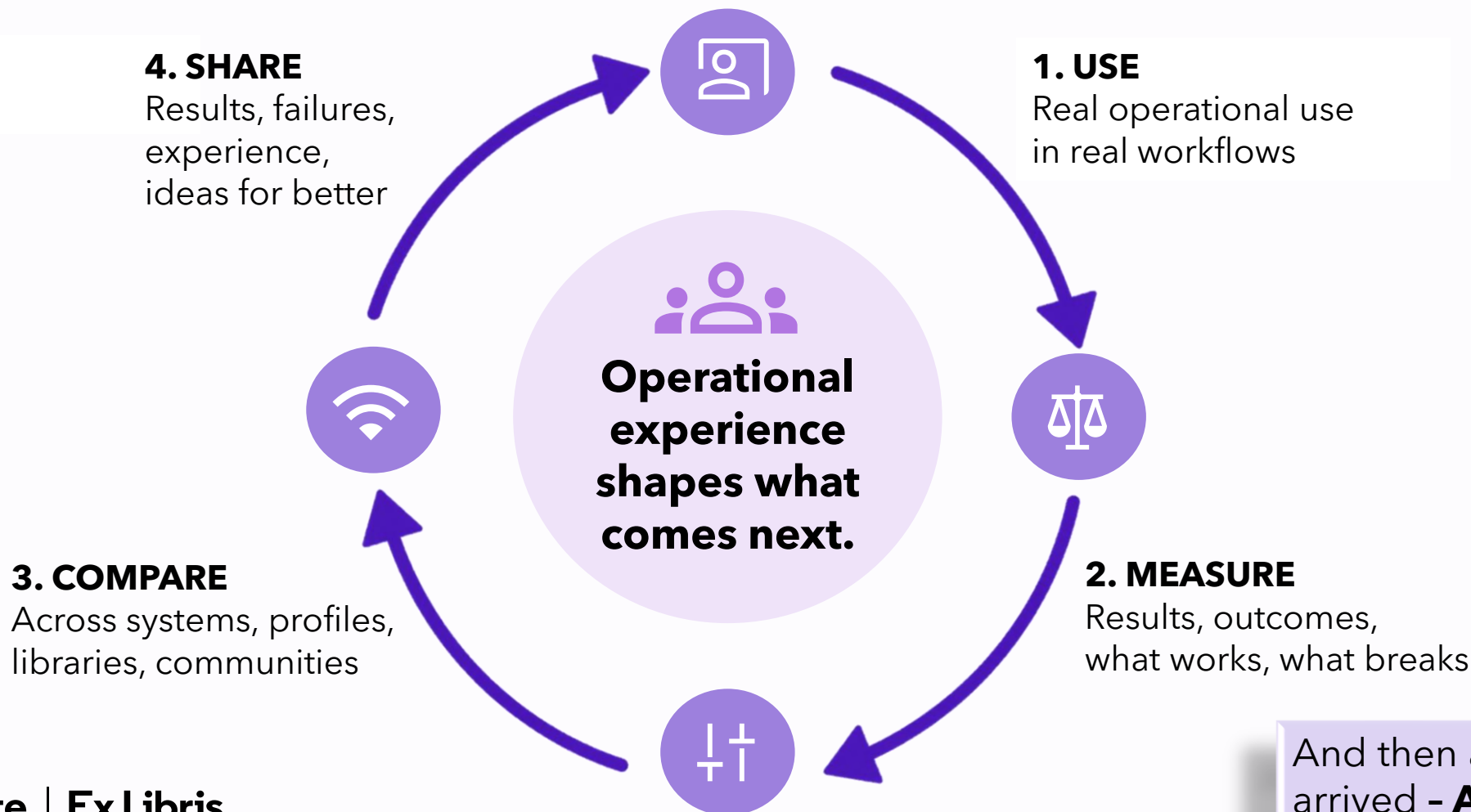


Build



Demonstrate

Now



And then a new question arrived - **AI** →

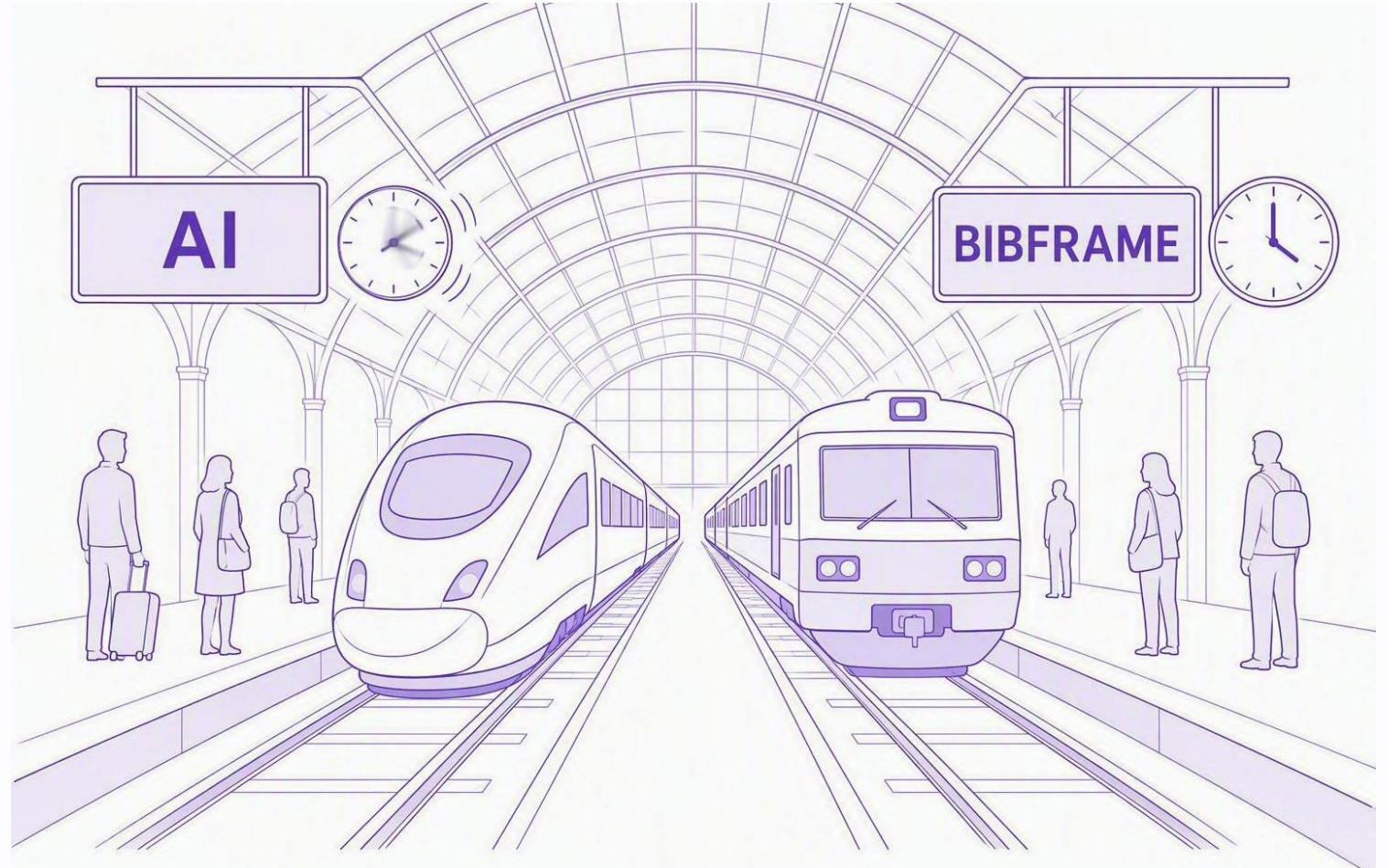
Two Clocks, Different Speeds

BIBFRAME

- Pilots and projects
- Standards-paced
- Years per milestone

AI

- Releases and updates
- Shifting expectations
- Changing the way we work

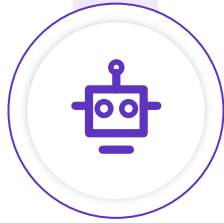


We must arrive at the same destination.

This is the moment to board.

Catalog for the AI Era, Not Around It

The time to change how we work is now



Machines draft

Suggest, match, enrich at
scale



Metadata anchors

Identity, relationships,
provenance



People decide

Judgment where it
counts

What We Need to Learn Next

Questions the community can only answer with evidence



What creates real value?

Evidence, not assumptions



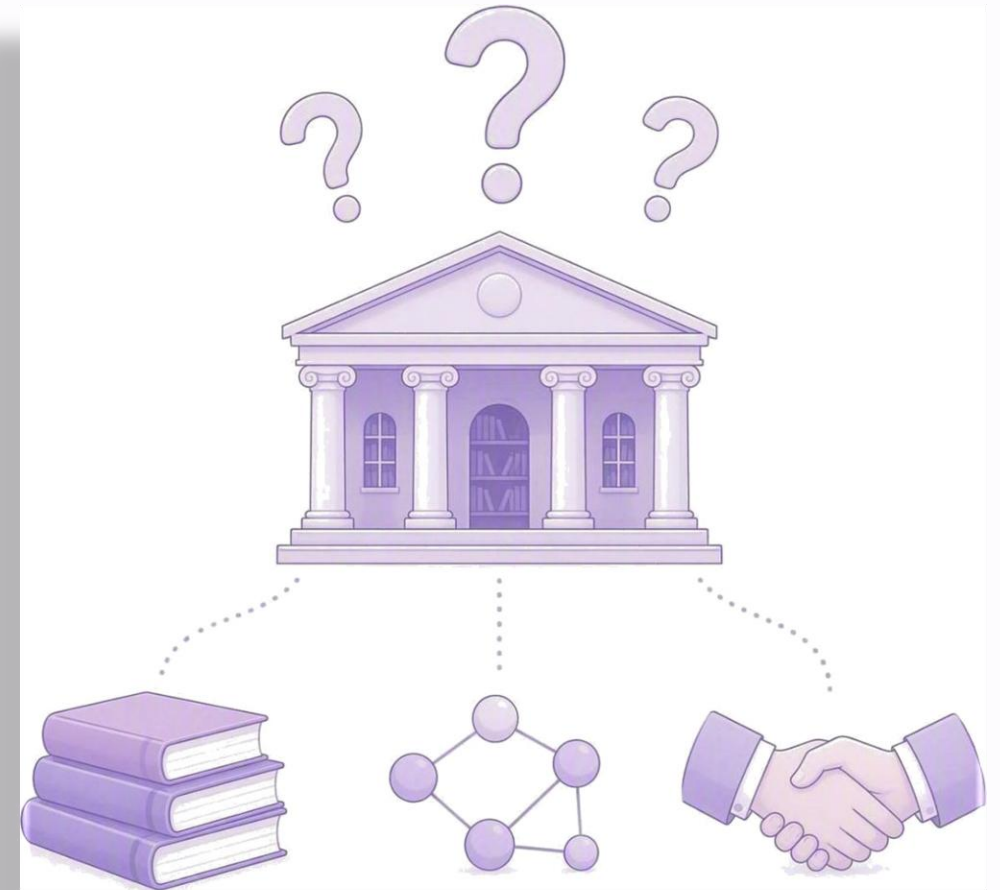
What breaks at scale?

Volume, exchange, change



What must be shared, and what stays local?

Agreements vs. local practice



From Implementations to Agreements

Portable practice matters more than isolated success



Guides for catalogers and AI

Shared models, not one-off mappings



Representative test records

Real examples, not converted MARC



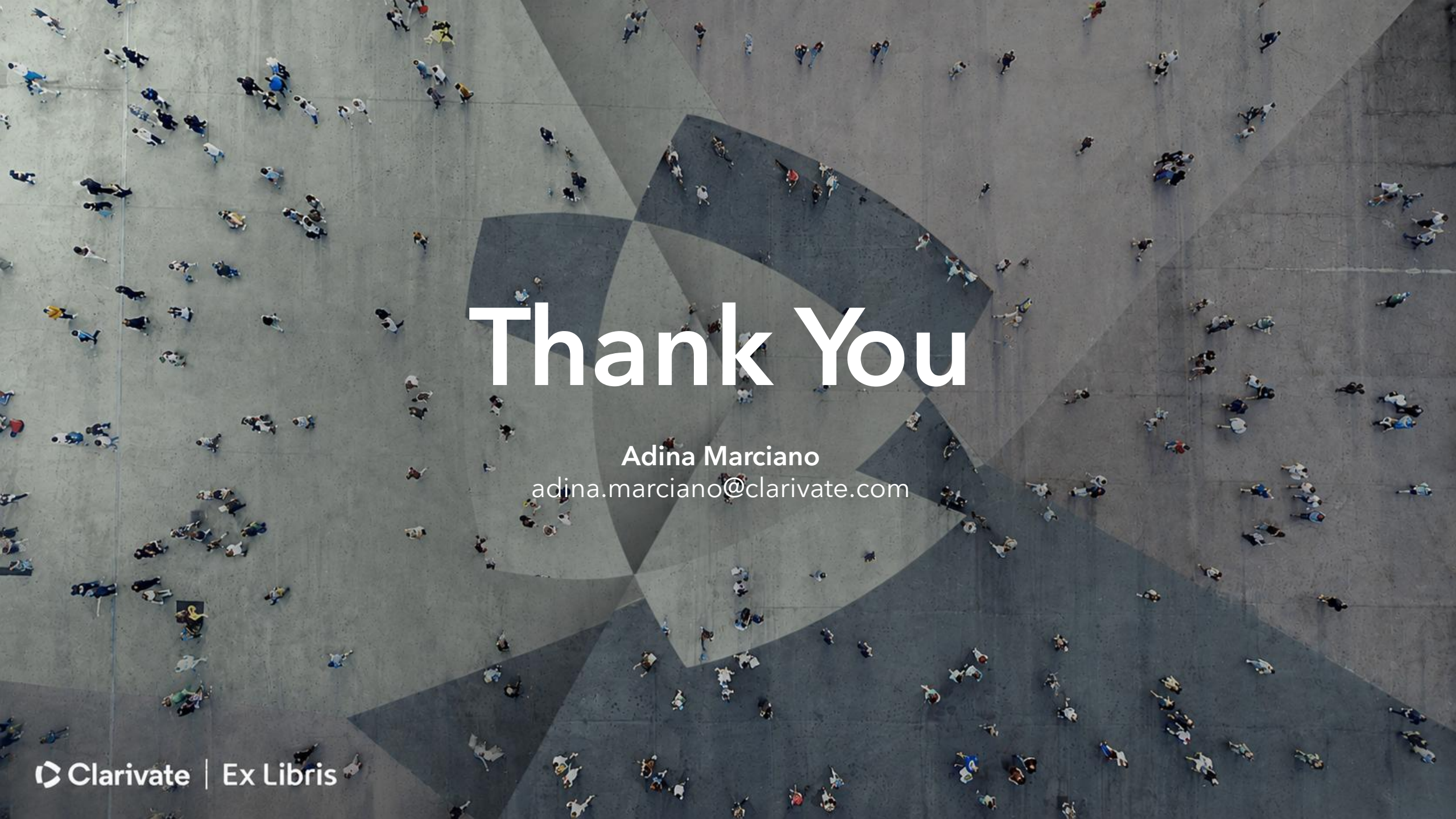
Reusable application profiles

Guidance anyone can pick up and apply



*"I'm always doing
things I can't do.
That's how I get to
do them."*

Pablo Picasso



Thank You

Adina Marciano
adina.marciano@clarivate.com