

BIBFRAME Workshop in Europe 2021

Online 21-23 September 2021

Wrap-up of day 2 / Leif Andresen



BIBFRAME
Workshop
in Europe

Day 2: New Developments



- A tale of two editors (Stanford and Library of Congress)
- Sinopia & FOLIO = Sinolio: Bridging the gap to linked data cataloging
- Diffusion of BIBFRAME among cataloguers in Nigeria libraries
- ARM 1.0: Filling in the BIBFRAME gaps for the description of art, archival and rare materials

Day 2:

New Developments



- Jeremy Nelson, Stanford University/LD4P
- A tale of two editors (Stanford and Library of Congress)
- SINOPIA: based on LC editor. But now own code – with reuse of UI from LC.
- Also other ontologies: schema.org, Performed Music Ontology, RDA/FRBR – but optimized for BIBFRAME
- Ongoing agile development

Day 2: New Developments



- Matt Miller, Library of Congress
- A tale of two editors (Stanford and Library of Congress)
- LC BIBFRAME Editor
- Re-development focused on BF100
- Soft launch Summer 2021
- Solution to handle diacritics (re-use 20 years experience)

Day 2: New Developments

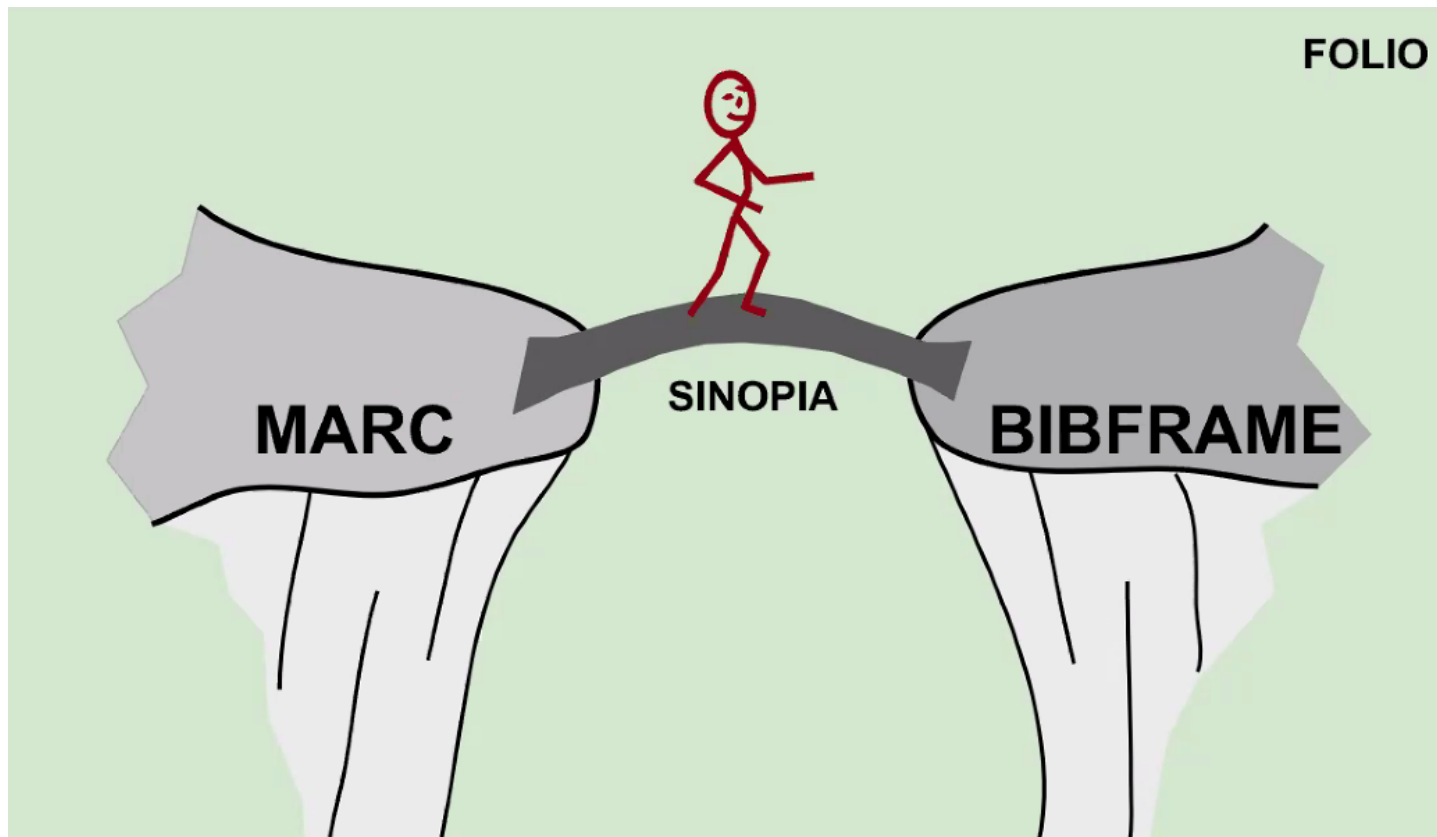


- Jason Kovari and Simeon Warner, Cornell University
- Philip E. Schreur, Tom Cramer, and Michelle Futornick, Stanford University
- Sinopia & FOLIO: Bridging the gap to linked data cataloging
- Cooperation Sinopia & FOLIO
- 800 users worldwide – and users from 17 countries
- Sinolio = Sinopia & FOLIO (Being BF editor for FOLIO)
- Can be used together with other ILS's

Day 2: New Developments



- Sinopia & FOLIO: Bridging the gap to linked data cataloging



help.sinopia.io

Day 2: New Developments



- Zainab Abba Haliru, Bauchi State University
- Diffusion of BIBFRAME among cataloguers in Nigeria libraries
- Questionnaire sent to 165 cataloguers – 141 answered

| Categories of Adopters in Roger's Model | Cumulative Percentage of Individuals | |
|---|--------------------------------------|----------------------------|
| | Standard Diffusion Model | Participants of This Study |
| Innovators | 2.5% | 18% |
| Early Adopters | 16% | 52% |
| Early Majority | 50% | 100% |

Great interest for
BIBFRAME in Nigeria

Day 2:

New Developments



- Elizabeth Russey Roke, Emory University
- Jason Kovari, Cornell University
- ARM 1.0: Filling in the BIBFRAME gaps for the description of art, archival and rare materials
- Art and Rare Materials BIBFRAME Ontology 1.0
- The work of ARM presented at the 2018 workshop
- From 0.1 to 1.0 introduced Generic Events – and 5 ontologies merged into one ontology



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- Thank you to:

- Presenters
- Participants
- Casalini Libri for hosting
- And: Anna and Antonio for practical help



**BIBFRAME
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- Tomorrow: Day 3:
- **Data Exchange**

Look forward to see you tomorrow