

LD4P Progress: The Pathway Becomes Full Circle

BIBFRAME Workshop in Europe

September 22, 2020

Philip Schreur



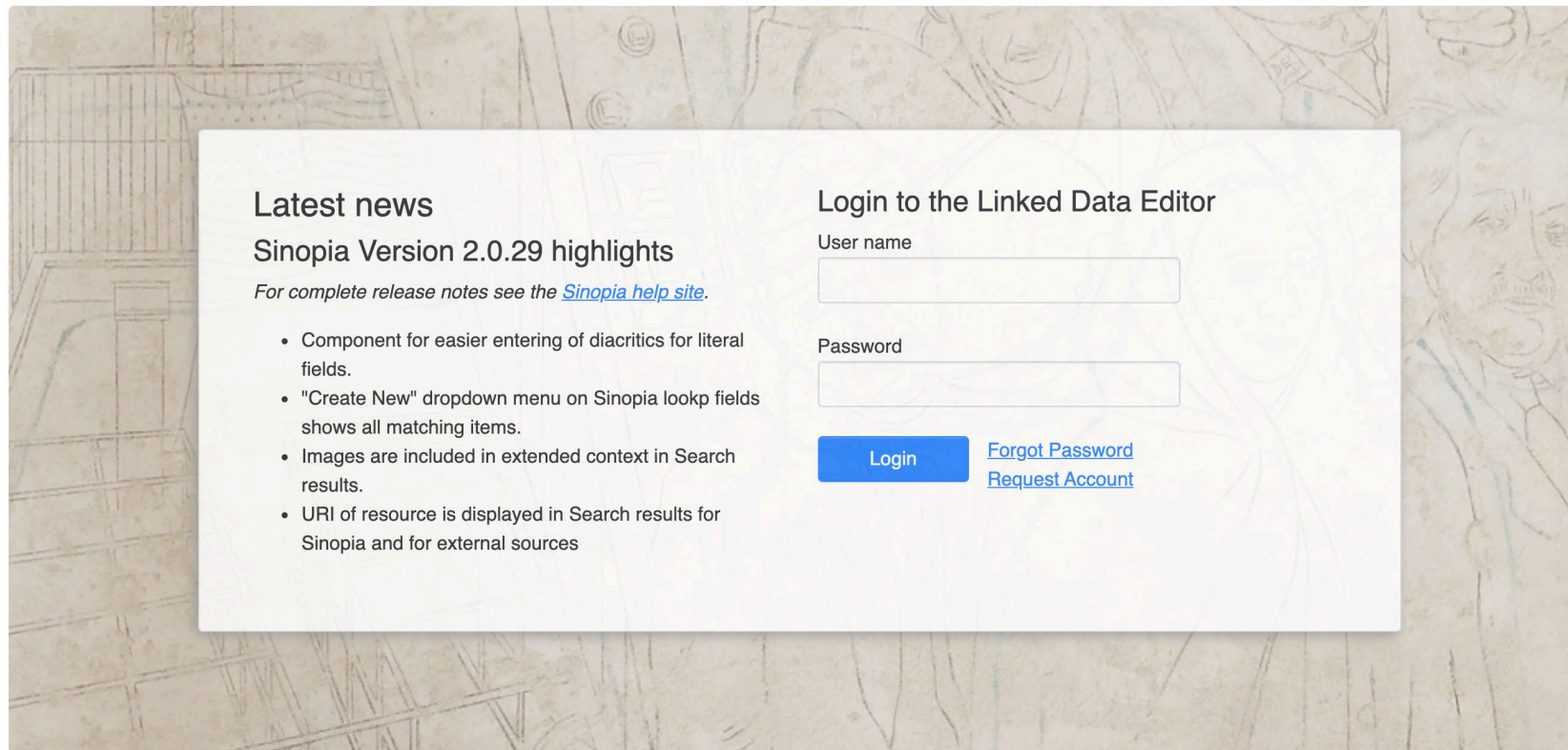
LD4P2: Pathway to Implementation

- Sinopia
- Metadata Reuse
- Questioning Authority
- Discovery
- Community

Linked Data Editor Environment

SINOPIA

[Profile Editor](#) [Help and Resources](#)



The screenshot shows the SINOPIA website interface. The background is a textured, light brown color with faint pencil sketches of faces and architectural elements. A white rectangular box is centered on the page, containing the following content:

Latest news

Sinopia Version 2.0.29 highlights

For complete release notes see the [Sinopia help site](#).

- Component for easier entering of diacritics for literal fields.
- "Create New" dropdown menu on Sinopia lookp fields shows all matching items.
- Images are included in extended context in Search results.
- URI of resource is displayed in Search results for Sinopia and for external sources

Login to the Linked Data Editor

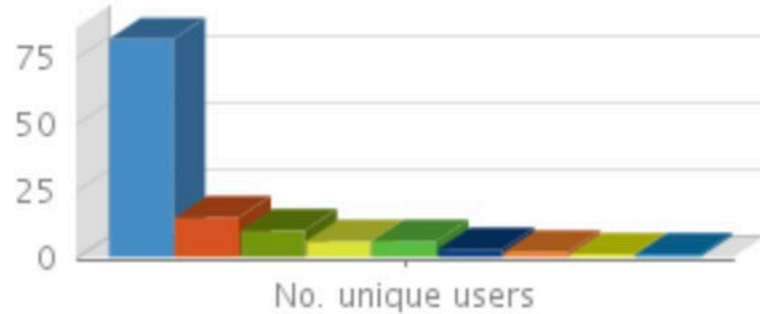
User name

Password

[Login](#) [Forgot Password](#) [Request Account](#)

Sinopia

Sinopia users' organizations by type



- universities and colleges
- vendors
- public agencies
- cultural heritage organizations
- national libraries
- research institutions
- public libraries
- cooperative
- international organization

Organization type	No. unique users
universities and colleges	82
vendors	15
public agencies	10
cultural heritage organizations	6
national libraries	6
research institutions	3
public libraries	2
cooperative	1
international organization	1

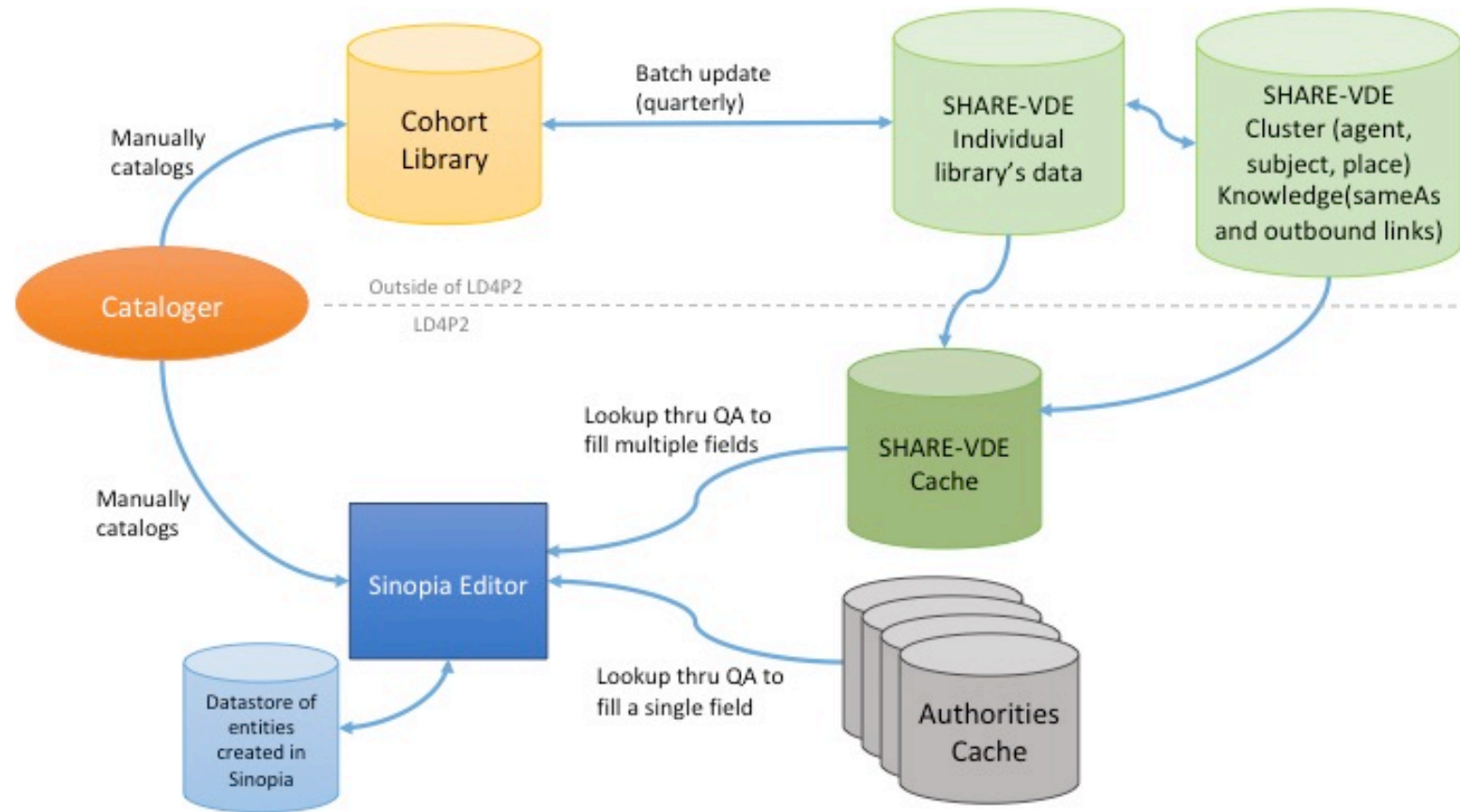
Sinopia

Sinopia users' organizations by country

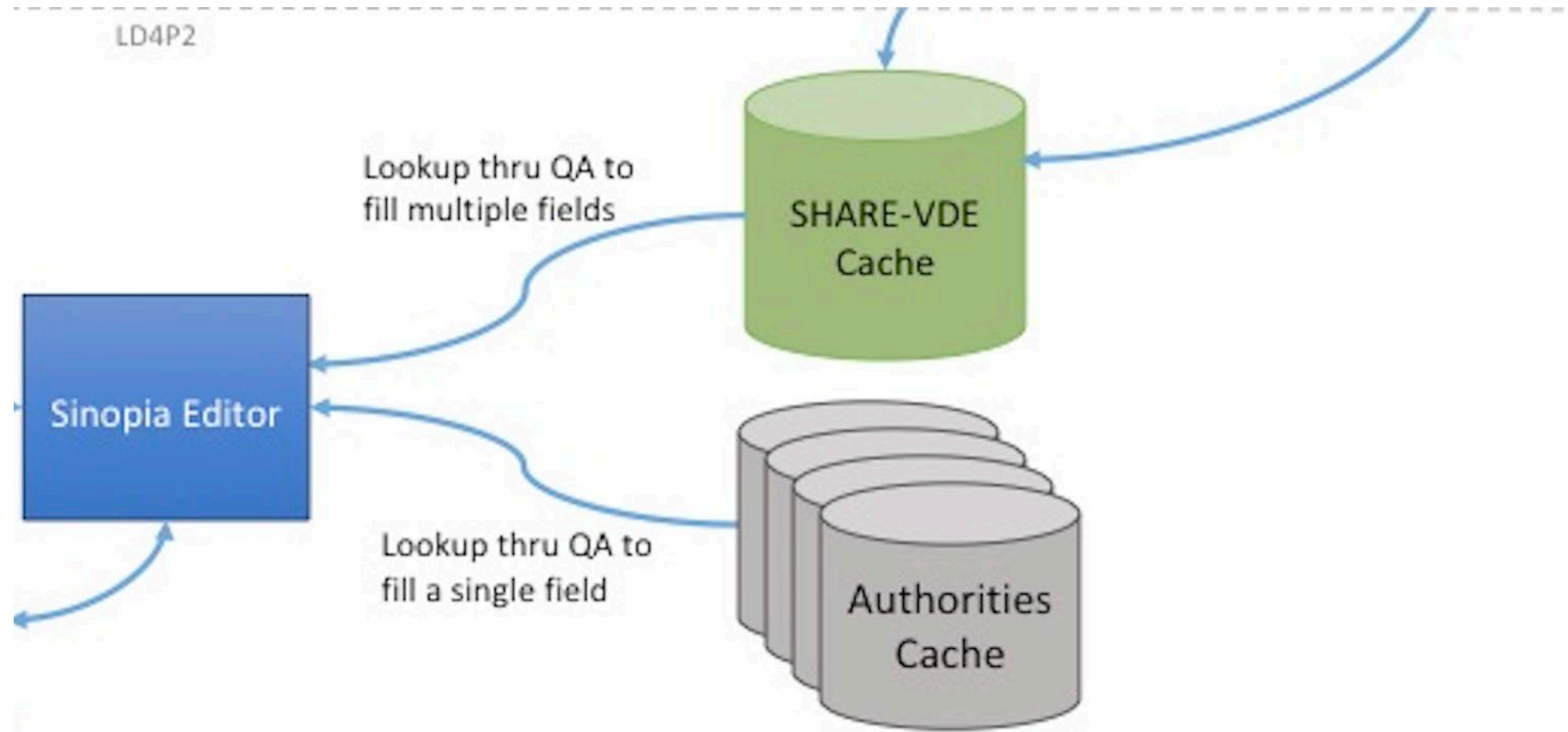


USA	78
Canada	13
Switzerland	3
Spain	3
Norway	3
Netherlands	3
Brazil	3
UK	2
Mexico	2
Italy	2
Israel	2
Hungary	2
Hong Kong	2
Germany	2
Taiwan	1
New Zealand	1
Ireland	1
Denmark	1
Colombia	1
Belgium	1
Austria	1
Australia	1

Metadata Reuse



Questioning Authorities



Discovery

Knowledge Panel

LIBRARIES UW ASK LOGIN GIVE

SEARCH University of Wisconsin-Madison Libraries

ARTICLES CATALOG DATABASES JOURNALS UWDC

This item is also held by UW-La Crosse

× **Publication Details** [Cite/Export](#)

CREATOR	by Gertrude Stein
FORMAT	Books
PUBLICATION	London : B.T. Batsford, Ltd., [1938]
PHYSICAL DETAILS	vii, 1 unnumbered page, 55 pages, 1 unnumbered page : color frontispiece, illustrations, plates (part color) portraits (part color) ; 23 cm
OCLC	ocm00477052

Data from other sources

Gertrude Stein [Expand](#)

Pablo Picasso [Expand](#)


Library Staff Details
[Staff view](#)

Data from other sources

Gertrude Stein [Collapse](#)

Brief Biography

Description from Getty Linked Open Data: American avant-garde writer, patron, and collector of art. Together with her brother Leo, the Steins created an important collection of works by Henri Manguin, Pierre Bonnard, George Braque, Pablo Picasso, Paul Cézanne, Pierre-Auguste Renoir, Honoré Daumier, Henri Matisse, and Henri de Toulouse-Lautrec. This collection was later split between the two of them. The salon frequented by artists and writers at the Stein residence at 27 rue de Fleurus in Paris is thought to have helped define Modernism in the early 20th century. Gertrude lived with her companion Alice B. Toklas from 1909 until her death in 1946. (Sources: Grove Art Online (2008-); Encyclopedia Britannica Online (2002-))
<http://vocab.getty.edu/ulan/500273319>

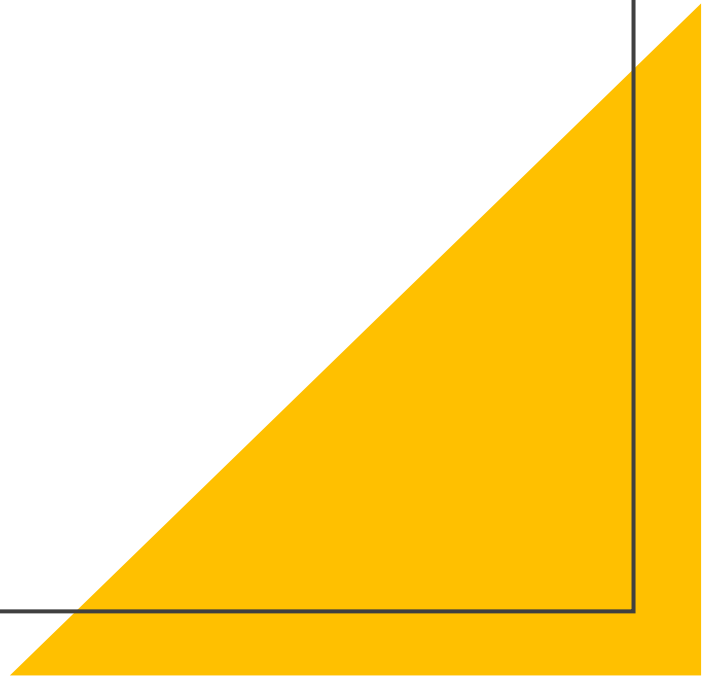


Abstract from DBpedia: Gertrude Stein (February 3, 1874 – July 27, 1946) was an American novelist, poet, playwright, and art collector. Born in the Allegheny West neighborhood of Pittsburgh, Pennsylvania, and raised in Oakland, California, Stein moved to Paris in 1903, and made France her home for the remainder of her life. She hosted a Paris salon, where the leading figures in modernism in literature and art, such as Pablo Picasso, Ernest Hemingway, F. Scott Fitzgerald, Sinclair Lewis, Ezra Pound, and Henri Matisse would meet. In 1933, Stein published a kind of memoir of her Paris years, The Autobiography of Alice B. Toklas, written in the voice of her life partner, Alice B. Toklas. Toklas was an American-born member of the Parisian avant-garde. The book became a literary bestseller and vaulted Stein from the relative obscurity of the cult literature scene into the limelight of mainstream attention. Two quotes from her works have become widely known: "Rose is a rose is a rose is a rose" and "there is no there there", with the latter often taken to be a reference to her childhood home of Oakland, California. Her books include *The Autobiography of Alice B. Toklas* (1933), *About a Certain Notorious Affair* (1940), *Several of*...

- BibCard implementation from University of Wisconsin
- <https://search-ld.library.wisc.edu/>
- “Gertrude Stein on Picasso”

Community Collaboration

- Cohort Projects
- LD4 Conference



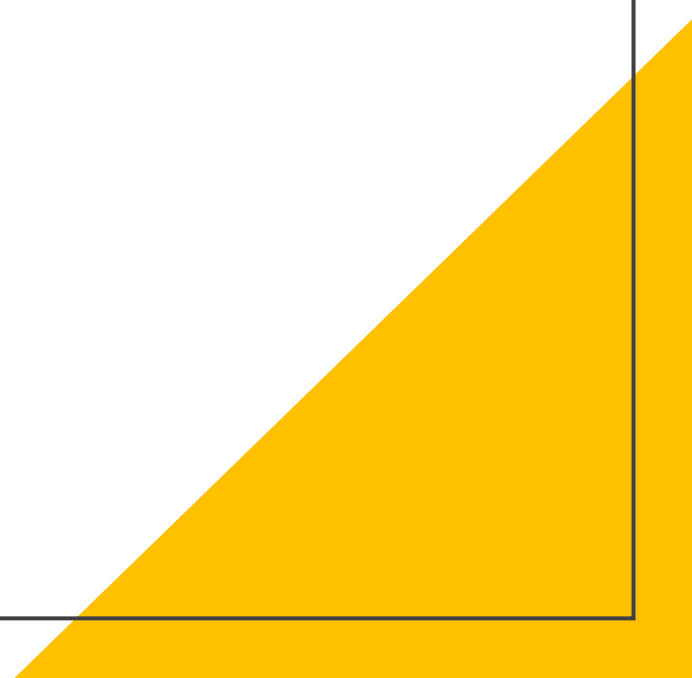
LD4 Conference

- Registered attendees: 1,572
- Presenters: 86
- Facilitators: 20
- Countries represented by presenters and attendees: 22
- Sessions: 55
- Themed tracks: 11
- Average attendees per session: 129
- Highest attendance at a session: 273 attendees in “Linked data for libraries with Wikibase”
- Days: 16 (over 4 weeks)
- Views of session recordings on [YouTube playlist](#): 6,800

Partner Projects

- Rare books and manuscripts
- Serials
- African Languages and African produced posters
- Open access electronic resources
- Baseline cataloging data

LD4P3: Closing the Loop Goals

- Sinopia Expansion
 - QA Extension
 - Integration with OCLC's Entity Backbone
 - PCC Data Pool
 - PCC Cohort Expansion
 - Sustainability Planning
- 
- A large yellow triangle is positioned in the bottom right corner of the slide, pointing towards the top right.