

Editor changes

New feature – search by LCCN

Person

Search LCNAF

smith, john|(n86851637)

Preferred Name for
Person (RDA 9.2.2)
CORE ELEMENT

Smith, John (n86851637)

+

Smith, John (Analyst) (no2015147838)

Smith, John (Antiquarian) (nb2017019693)

Smith, John (Bayliff of the burrough of Dundalk)
(nr96023970)

+

Fuller Form of
Name (RDA 9.5)
CORE IF ...

Smith, John (Beadle) (nr91031654)

Smith, John (Bookseller and stationer, of Russell
Street, Covent Garden) (no2017048609)

Other Identifying
Attributes (RDA
9.6-9.11)

Smith, John (Captain) (n91070904)

Smith, John (Clergyman) (nr93026070)

Smith, John (Clergyman), active 1766
(nr89011862)

Address of Person
(RDA 9.12)

Smith, John (Cooper) (n85312034)

Biographical

Smith, John (Drummer) (no2010124184)

Person

Search LCNAF

no2017076172

Preferred Name for
Person (RDA 9.2.2)
CORE ELEMENT

LCNAF

+

Smith, John (Pseudonym of Marvin Herrick and Hoyt
Hudson) (no2017076172)

Fuller Form of
Name (RDA 9.5)
CORE IF ...

+

Other Identifying
Attributes (RDA
9.6-9.11)

Address of Person
(RDA 9.12)

Biographical

New feature – “Post” to BIBFRAME database

Bibframe Editor Workspace

[Browse](#) [Editor](#) [Load Work](#) [Load IBC](#) [Load MARC](#)

[←](#) [Cancel](#) [Save](#) [Post](#)

Descriptions created in the BIBFRAME Editor are added to the database. Existing descriptions are updated and merged as appropriate

4237	e20278290511628695366640013326695685174	Taḥanot u-teḥinot be-musiḳah Yehudit	2017441375
4238	e310794240571505845066504424788443728013	A compendium of physic and surgery	07031921
4239	e248599494674349152415606612582946939914	The oeconomy of nature in acute and chronical diseases of the glands	07032117

Posted descriptions are hotlinked between editor and database

Instance Tahanot u-tehinot be-musikah Yehudit /
Title תחנות ותחנונות במוסיקה יהודית
Parallel title Locations and supplications in Jewish music

Media type unmediated
Source rda

Carrier type volume
Source rda

LCCN 2017441375

Local identifier wb2017421633
Source IsJeAIW

Physical details illustrations

Creative responsibility statement עורך, אלון שב

Provider statement חיפה : החוג למוסיקה, אוניברסיטת חיפה, 2017.

Provider statement Hefah : ha-Hug le-musikah' oniversitat Hefah, 2017.

Mode of issuance **single unit**
 mono

Publisher

Date תשע"ז = 2017

Place חיפה

Agent הוצאת החוג למוסיקה, בית הספר לאמנויות, הפקולטה למדעי הרוח, אוניברסיטת חיפה

Extent 92 pages

Dimensions 24 cm

The Instance was created in the BIBFRAME editor
The Work was converted from a MARC record

Taḥanot u-teḥinot be-musiḳah Yehudit

Work from Bib (**Text**)

<p><u>Text</u> Title Taḥanot u-teḥinot be-musiḳah Yehudit Title תחנונות ותחנונות במוסיקה יהודית</p>
<p>Contribution <u>Person</u> Shav, Alon. Role Contributor <u>ctb</u></p>
<p><u>HierarchicalGeographic</u> Israel Haifa</p>
<p>Language Hebrew <u>heb</u></p>
<p>Content type text Source rda</p>

New feature – Load descriptions for editing

Bibframe Editor Workspace

[Browse](#)

[Editor](#)

[Load Work](#)

[Load IBC](#)

[Load MARC](#)

URL for Bibframe JSON

Monograph ▼

Submit URL

Load Work – import a work description for editing

Load IBC – import an instance for editing

(IBC is “Initial Bibliographic Control” or brief MARC records loaded into LC’s ILS database)

Load MARC – import descriptions by LCCN or Voyager ID number

New feature – Clone a description

Clone Work

Search works Search works
Bridge (Television program : 2013)  

Title information Work Title Work Title Variation Transliterated Title
Bridge. Season 2  

Form of Work Form/Genre

Date of Work (RDA 6.4) Date of Work (RDA 6.4) +
2014  

Place of Origin of the Work (RDA 6.5) Place Associated with a Work
United States  

History of the Work (RDA 6.7) History of the Work (RDA 6.7) +
Originally broadcast on television by FX in 2014  

Source Consulted (RDA 5.8.1.3) Source Consulted (RDA 5.8.1.3) +
Videodisc container; Copyright catalog online; Amazon WWW ...  

(Geographic) Coverage of the Content Geographic coverage

(Time) Coverage of the Content (RDA 7.3) (Time) Coverage of the Content (RDA 7.3) +

Identifiers EIDR

Intended Audience Intended Audience

Contribution (RDA 19.3 and 20.2) Contribution
Stiehm, Meredith, 1969-   Reid, Elwood   Bichir, Demián, 1963-, Actor   Kruger, Diane, 1976-, Actor   Wright, Thomas M., 1983-, Actor  
Levine, Ted, Actor   Lillard, Matthew, 1970-, Actor   Rios, Emily, 1989-, Actor   Gish, Annabeth, 1973-, Actor   Rosenfeldt, Hans, 1964-  
Mårlind, Måns   Stein, Björn   Shine America (Firm), Production company   FX Productions, Production company  

Edit what is different (title, date)
Keep what doesn't change (contributors)

Work cloned as e89121023353654112630560670532269562095

Browse

Editor

Load Work

Load IBC

Load MARC

Create Resource

BIBFRAME Work ⓘ

Monograph ▾

Notated Music ▾

Serial ▾

Cartographic ▾

Sound Recording: Audio CD ▾

Sound Recording: Audio CD-R ▾

Sound Recording: Analog ▾

Moving Image: BluRay DVD ▾

Moving Image: 35mm Feature Film ▾

Prints and Photographs ▾

Rare Materials ▾

Search works

Search works

Bridge (Television program : 2013). Season 2  

Title information

Work Title

Work Title Variation

Transliterated Title

Bridge. Season 2  

Form of Work

Form/Genre

Date of Work (RDA 6.4)

Date of Work (RDA 6.4)

2014  

Place of Origin of the Work (RDA 6.5)

Place Associated with a Work

United States  

History of the Work (RDA 6.7)

History of the Work (RDA 6.7)

Originally broadcast on television by FX in 2014  

Source Consulted (RDA 5.8.1.3)

Source Consulted (RDA 5.8.1.3)

Videodisc container; Copyright catalog online; Amazon WWW ...  

New feature – New ontologies

Declared Medium	
Distinct Part Count	6
Required Performer Count	6
Ensemble Count	2
Declared Medium	
Distinct Part Count	6
Required Performer Count	6
Ensemble Count	2
MediumPart	
Individual Medium	
Individual Instrument	flute mp2013015268
Distinct Part Count	2
Required Performer Count	2
Ensemble Medium	
Instrument Ensemble	string orchestra mp2013015681
Ensemble Count	1
Individual Medium	
Individual Instrument	trumpet mp2013015748
Distinct Part Count	3
Required Performer Count	3
Individual Medium	
Individual Instrument	baritone voice mp2013015058
Distinct Part Count	1
Required Performer Count	1
Ensemble Medium	
Instrument Ensemble	women's chorus mp2013015805
Ensemble Count	1

Medium of Performance terms

From the Performed Music Ontology

(<https://wiki.duraspace.org/display/LD4P/Performed+Music+Ontology>)

Declared Medium Test

has Medium Part

Medium Part/Declared

piano  

OR has Alternate Medium Part

Medium Part/Declared

OR has Doubling Medium Part

Medium Part/Declared

Total Distinct Part Count

Total Distinct Part Count

+

1  

Total Required Part Count

Total Required Part Count

+

1  

Total Ensemble Count

Total Ensemble Count

+

Cancel

Save changes

Medium Part/Declared

has Medium of Performance

Individual Medium of Performance

Ensemble Medium of Performance

Cancel

Save changes

Individual Medium of Performance

Individual Instrument or Voice

Individual Instrument or Voice

piano  

Distinct Part Count

Distinct Part Count

+

1  

Required Performer Count

Required Performer Count

+

1  

Cancel

Save changes

Display changes

Original merging of works

Work created from a MARC authority record
MARC bib record works were merged, adding subject headings

Landaeta, Juan José, 1780-1814. ¡Gloria al bravo pueblo!

Work from Authority (Untyped)

Work ¡Gloria al bravo pueblo!
Title ¡Gloria al bravo pueblo!
VariantTitle Himno nacional de la República de Venezuela
VariantTitle Himno nacional de Venezuela
VariantTitle Centenario de la proclamación de la canción patriótica Gloria al bravo pueblo como Himno nacional de la República de Venezuela

PrimaryContribution

Person Landaeta, Juan José, 1780-1814.
Role Contributor
ctb

LCCN n 93092983
Topic National songs--Venezuela.

Topic
MADS Auth label National songs

Geographic
MADS Auth label Venezuela

Topic Patriotic music--Venezuela.

Topic
MADS Auth label Patriotic music

Geographic
MADS Auth label Venezuela

Indirect Linked Work(s)

- > [\[Tercer Festival de Música de Caracas. Philadelphia Orchestra concert no. 2, 1966-05-13\]](#) (c013883069) (hasPart this work)
- > [Tercer Festival de Música de Caracas. \[Orquesta Sinfónica Venezuela concert no. 1, 1966-05-06\]](#) (c013886112) (hasPart this work)
- > [Sobre el autor del Himno nacional /](#) (c000608954) (relatedTo this work)

Has Instance(s)

- > [Centenario de la proclamación de la canción patriótica Gloria al bravo pueblo como Himno nacional de...](#) (c0056773520001)
- > [Himno nacional de la República de Venezuela /](#)(c0056907990001) ←
- > [Himno nacional de Venezuela \](#)(c0056950490001)
- > [Himno nacional de Venezuela;](#)(c0102506960001)
- > [Himno nacional de la República bolivariana de Venezuela /](#)(c0150599890001)

Other Views for This Description

- > [BIBFRAME RDF](#)
- > [BIBFRAME Turtle](#)
- > [BIBFRAME JSON](#)
- > [BIBFRAME JSON-LD](#)
- > [METS](#)

Bookmark This Description

- > <http://id.loc.gov/resources/works/n93092983>

Merged work record with instances

This score is an expression of the work (a separate work) and should not be merged with this work

Himno nacional de la República de Venezuela

Instance (Untyped)

Instance Himno nacional de la República de Venezuela /

Title Himno nacional de la República de Venezuela

LCCN 93725463

Physical details ill.

Note Contains 2 versions of the Himno nacional, the 1st for piano or for voice and piano, the 2nd for band; the remaining works are for 1 or more voices and piano.

Note Includes also: Alma llanera : joropo / letra de Rafael Bolivar Coronado ; música de Pedro E. Gutiérrez.

Note Includes a calendar for 1956.

Creative responsibility statement letra de Vicente Salias ; música de Juan Landaeta. Himnos de los estados de la Union Venezolana

Provider statement [Caracas : Imprenta Nacional, 1955]

Mode of issuance **single unit**
mono

Publication

Date (EDTF)1955

Place **Venezuela**
ve

Publication

Date 1955

Place Caracas

Agent **Imprenta Nacional**

Extent 1 score (1 v. (unpaged))

Dimensions 31 cm.

Has Item <http://id.loc.gov/resources/items/c0056907990001>

Now – fewer merged works, more links

Direct Links to Works

- > [relatedTo](#) : [Chronicles](#) (n84738485#Work400-10)

Indirect Linked Work(s)

- > [Chronicles, Spanish](#) (no2002012759) ([relatedTo this work](#))
- > [Chronicles, Spanish](#) (no2002012759) ([translationOf this work](#))

Indirect Linked Work(s)

- > [Romantic guitar music](#) (c005601340) ([hasPart this work](#))
- > [Magic flutes](#) (c012324639) ([hasPart this work](#))
- > [Solid Brass at the opera opera favorites arranged for brass and percussion](#). (c013606236) ([hasPart this work](#))
- > [Viva Verdi! overtures arranged for brass ensemble](#). (c015285217) ([hasPart this work](#))
- > [Instrumental music. Selections](#) (c020590223) ([hasPart this work](#))
- > [Die Zauberflöte. Selections; arranged](#) (c006284509) ([relatedTo this work](#))

Direct Links to Works

- > [mergedToForm](#) : [Journals of the Senate and House of Representatives](#). (c012770229)

Indirect Linked Work(s)

- > [Journals of the Senate and House of Representatives](#). (c012770229) ([mergerOf this work](#))
- > [w0001](#) ([mergerOf this work](#))
- > [w0002](#) ([relatedTo this work](#))

Direct Links to Works

- > [continuedBy](#) : [15587088#Work785-28](#)
- > [continues](#) : [15587088#Work780-27](#)
- > [otherEdition](#) : [15587088#Work775-26](#)
- > [continuedBy](#) : [w0003](#)
- > [continues](#) : [w0002](#)
- > [otherEdition](#) : [w0001](#)

Indirect Linked Work(s)

- > [Daily morning call \(San Francisco, Calif.\)](#) (c011256542) ([continuedBy this work](#))
- > [The San Francisco call](#). (c015066862) ([continues this work](#))
- > [w0001](#) ([otherEdition this work](#))
- > [w0002](#) ([relatedTo this work](#))
- > [w0003](#) ([relatedTo this work](#))

Indirect Linked Work(s)

- > [Gray's anatomy : the anatomical basis of medicine and surgery](#). (c003504254) ([hasPart this work](#))
- > [A manual of dissection and practical anatomy. Founded on Gray and Gerrish](#). (c006322870) ([relatedTo this work](#))
- > [Gray's clinical neuroanatomy : the anatomic basis for clinical neuroscience /](#) (c016974312) ([relatedTo this work](#))

Bach, Johann Sebastian, 1685-1750. Harpsichord music. Selections

Work from Authority (Untyped)

Work	Harpsichord music. Selections
Title	Harpsichord music
VariantTitle	Clavierübung 2. Teil
VariantTitle	Toccaten
VariantTitle	Preludes, fuguetas, and fugues
VariantTitle	Monsieur Bach
VariantTitle	Cembalowerke
VariantTitle	Harpsichord works
VariantTitle	Bach notebook
VariantTitle	Masterpieces of piano music
VariantTitle	Little preludes
VariantTitle	Petits préludes
VariantTitle	Bach recital
VariantTitle	Recital
VariantTitle	Inventionen
VariantTitle	Inventionen & Sinfonien
VariantTitle	Inventionen und Sinfonien
VariantTitle	Inventions & sinfonias
VariantTitle	Inventions and sinfonias.
VariantTitle	Miscellaneous keyboard works
VariantTitle	Zwölf mittelschwere Klavierstücke
VariantTitle	12 mittelschwere Klavierstücke
VariantTitle	Mittelschwere Klavierstücke
VariantTitle	Clavierfantasien
VariantTitle	Music for harpsichord
VariantTitle	Keyboard works
VariantTitle	Young pianist's guide to J.S. Bach
VariantTitle	Piano compositions
VariantTitle	Petits préludes et fugues
VariantTitle	Kleinen Präludien und Fugen
VariantTitle	Kleine Präludien und Fugen
VariantTitle	Short preludes and fugues
VariantTitle	Pequeños preludios y fugas
VariantTitle	Eighteen little preludes
VariantTitle	18 little preludes
VariantTitle	Kleinen Präludien und Fughetten

Direct Links to Works

- > [hasPart : c0056193270001](#)
- > [hasPart : c0056193270002](#)
- > [hasPart : c0056373720001](#)
- > [hasPart : c0056373720002](#)
- > [hasPart : c0056373720003](#)
- > [hasPart : c0056373720004](#)
- > [hasPart : c0056373720005](#)
- > [hasPart : c0131078610001](#)
- > [hasPart : c0131078610002](#)
- > [hasPart : c0131078610003](#)
- > [hasPart : c0131078610004](#)

Indirect Linked Work(s)

- > [Harpsichord recital \(c012057663\) \(hasPart this work\)](#)
- > [Clavier-Büchlein vor Anna Magdalena Bachin. Selections. \(c012060563\) \(hasPart this work\)](#)
- > [Bach & Rameau \(c012983451\) \(hasPart this work\)](#)
- > [The legacy of a genius \(c014152104\) \(hasPart this work\)](#)
- > [Harpsichord music. Selections \(c020607881\) \(relatedTo this work\)](#)

Has Instance(s)

- > [Preludes, fuguetas, and fugues\(c0055788080001\)](#)
- > [Keyboard works\(c0055795240001\)](#)
- > [Harold Samuel plays Bach\(c0055814730001\)](#)
- > [Italian concerto : in F, BWV 971 ; Toccata in D, BWV 912 ; Toccata in D minor, BWV 913 ; Fugue in A... \(c0055815480001\)](#)
- > [Concerto nach italienischem Gusto : F-Dur, BWV 971 ; Chromatische Fantasie und Fuge : d-Moll, BWV... \(c0055842570001\)](#)
- > [Clavierübung, 2. Teil\(c0055859850001\)](#)
- > [Toccaten Toccatas /\(c0055875650001\)](#)
- > [Monsieur Bach\(c0055900150001\)](#)
- > [Suite Es-Dur ; Cembalofassung nach der Suite für Violoncello solo Nr. 4 Es-Dur, BWV 1010 ; Suite... \(c0055914670001\)](#)
- > [Cembalowerke Harpsichord works.\(c0055973370001\)](#)

Bach, Johann Sebastian, 1685-1750, Harpsichord music. Selections

Work from Bib ([Audio](#))

Audio

Title Harpsichord music
Genre/form su : suites
Genre/form Selections

Primary Contribution

Person Bach, Johann Sebastian, 1685-1750,
Role composer.

Contribution

Person Wright, Elisabeth,
Role instrumentalist
Role writer of added commentary.

Contribution

Person Bellassai, Marc,
Role writer of added commentary.

Language No linguistic content

[zxx](#)

Language

Identifier English
[eng](#)

Part accompanying material

Content type performed music

[prm](#)

Source rdacontent

Music medium information harpsichord

Number of units 1

Source lcmpt

Music medium information

Note Total performers: 1

Content nature Selections

Capture of content Recorded 2009 July Church-Museum of San Agustín, Villa de Leyva, Boyacá, Colombia.

Supplementary material biography of performer or history of ensemble

Supplementary material historical information

Direct Links to Works

- > **hasPart** : [Französische Ouvertüre, B minor](#) (n82144725)
- > **hasPart** : [Partitas, harosichord, BWV 830, E minor](#) (no97082411)
- > **relatedTo** : [Harpsichord music. Selections](#) (n83177045)

Indirect Linked Work(s)

- > [\[Chenbaro barokku meikyokusen\] Golden age of harpsichord music.](#) (c005736572) ([hasPart this work](#))
- > [\[Library of Congress Music Division concert, 1987-03-28\]](#) (c005766562) ([hasPart this work](#))
- > [\[Library of Congress Music Division concert, 1943-05-25\]](#) (c005768012) ([hasPart this work](#))
- > [\[Library of Congress Music Division concert, 1981-05-01\]](#) (c005788977) ([hasPart this work](#))
- > [Anthony Newman: harpsichord, organ, pedal harpsichord. \[Sound recording\]](#) (c007598287) ([hasPart this work](#))

Has Instance(s)

- > [Bach il Francese e l'Italien : harpsichord music /\(i0001\)](#)

Other Views for This Description

- > [BIBFRAME RDF](#)
- > [BIBFRAME Turtle](#)
- > [BIBFRAME JSON](#)
- > [BIBFRAME JSON-LD](#)
- > [METS](#)

Bookmark This Description

- > <http://id.loc.gov/resources/works/c020607881>

Bach il Francese e l'Italian : harpsichord music

Instance (Untyped)

Instance Bach il Francese e l'Italian : harpsichord music /

Title Bach il Francese e l'Italian

Subtitle harpsichord music

Media type **audio**

s

Source rdamedia

Carrier type **audio disc**

sd

Source rdacarrier

LCCN 2018624687

UPC 044747353722

Audio issue number CRC 3537

Source Centaur

Local identifier on1005080534

Source OCoLC

Physical details digital, CD audio

Note Title from disc label.

Note Copy of an original 18th century Flemish instrument built by David Jacques Way (USA) and Marc Ducornet (France), 1994.

Note Program notes by Marc Bellassai and Elisabeth Wright, with biographical notes on the performer (7 pages : color portrait) inserted in container.

Creative responsibility statement of Johann Sebastian Bach

Provider statement [Baton Rouge, LA] : Centaur, [2017]

Mode of issuance **single unit**

mono

Distribution

Date (EDTF)2017

Place **Louisiana**

lau

Production

Date (EDTF)2009

Publication

Date 2017

Place Baton Rouge, LA

Agent **Centaur**

Copyright date ©©2017

Instance Of

> [Harpsichord music. Selections\(c020607881\)](#)

Sibling(s)

> [Bach il Francese e l'Italian : harpsichord music /\(i0001\)](#)

Has Items(s)

> [item0001](#)

Other Views for This Description

> [BIBFRAME RDF](#)

> [BIBFRAME Turtle](#)

> [BIBFRAME JSON](#)

> [BIBFRAME JSON-LD](#)

> [METS](#)

> [Whole Document](#)

> [Fast Indexes](#)

> [MARC source](#)

Bookmark This Description

> <http://id.loc.gov/resources/instances/c0206078810001>

Editor Link

> <http://mlvlp04.loc.gov:8230/resources/instances/c0206078810001.jsonld>

/lscoll/lcdb/instances/c/0/2/0/6/0/7/8/8/1/c0206078810001.xml

100 1_ |a Bach, Johann Sebastian, |d 1685-1750, |e composer.

240 10 |a Harpsichord music. |k Selections ←

245 10 |a Bach il Francese e l'italien : |b harpsichord music / |c of Johann Sebastian Bach.

264 _1 |a [Baton Rouge, LA] : |b Centaur, |c [2017]

264 _4 |c ©©2017

300 __ |a 1 audio disc : |b digital, CD audio ; |c 4 3/4 in.

336 __ |a performed music |b prm |2 rdacontent

337 __ |a audio |b s |2 rdamedia

338 __ |a audio disc |b sd |2 rdacarrier

340 __ |b 4 3/4 in.

344 __ |a digital |b optical |2 rda

347 __ |a audio file |b CD audio |2 rda

382 01 |a harpsichord |n 1 |s 1 |2 lcmpt

500 __ |a Title from disc label.

511 0_ |a Elisabeth Wright, harpsichord.

500 __ |a Copy of an original 18th century Flemish instrument built by David Jacques Way (USA) and Marc Ducornet (France), 1994.

518 __ |o Recorded |d 2009 July |p Church-Museum of San Agustín, Villa de Leyva, Boyacá, Colombia.

500 __ |a Program notes by Marc Bellassai and Elisabeth Wright, with biographical notes on the performer (7 pages : color portrait) inserted in container.

505 0_ |a Overture nach französische Art : BWV 831 (27:47) -- Partita 6 in E minor, BWV 830 (31:57).

650 _0 |a Suites (Harpsichord)

650 _7 |a Suites (Harpsichord) |2 fast |0 (OCoLC)fst01137826

700 1_ |a Wright, Elisabeth, |e instrumentalist, |e writer of added commentary.

700 1_ |a Bellassai, Marc, |e writer of added commentary.

700 12 |a Bach, Johann Sebastian, |d 1685-1750. |t Französische Ouvertüre, |r B minor.

700 12 |a Bach, Johann Sebastian, |d 1685-1750. |t Partitas, |m harpsichord, |n BWV 830, |r E minor.

Previously, the 240 tag was enough to completely merge this work onto the work created from a MARC authority record. All of the data in the 7XX tags was lost. Now, it's a separate BIBFRAME work with a link to the work created from the authority, and the contribution information is preserved.

Maintenance

BIBFRAME 2.0 Admin Metadata

Your cataloger ID (Windows ID)	<input type="text" value="Your cataloger ID (Windows ID)"/>	+
Creation date	<input type="text" value="Creation date"/> 2018-9-5 	+
Change date	<input type="text" value="Change date"/>	+
Assigning agency	<input type="text" value="Assigning agency"/> DLC 	
Description authentication	<input type="text" value="Description authentication"/> pcc  	
Description conventions	<input type="text" value="Description conventions"/> rda 	
Description language	<input type="text" value="Description language"/> eng 	
Description modifier	<input type="text" value="Description modifier"/> DLC 	+
Encoding level	<input type="text" value="Encoding level"/>	
Profile	<input type="text" value="Profile"/> profile:bf2:Monograph:Instance 	+

The bf:agent property needs a BIBFRAME class (either bf:Agent or bf:Organization) to be correct

Thank you

Sally McCallum

smcc@loc.gov

Jodi Williamschen

jowill@loc.gov

